

ASHLEY MINNER JONES



*Born in 1983 in Baltimore, Maryland.
Lives and works in Baltimore, Maryland.*

Education

2020	PhD, American Studies University of Maryland College Park
2011	MFA, Community Arts Maryland Institute College of Art
2007	MA, Community Arts Maryland Institute College of Art
2005	BFA, General Fine Arts; Minor, American Indian Studies Maryland Institute College of Art

Certificates

2023	Intellectual Property for Women Entrepreneurs from Indigenous Peoples and Local Communities World Intellectual Property Organization Geneva, Switzerland
2020	Museum Scholarship and Material Culture University of Maryland College Park
2011	Teaching Art at the College Level Maryland Institute College of Art
2011	Pre-K-12 Art Maryland Institute College of Art
2009	Advancing Youth Development The After School Institute / Baltimore City Community College

***Selected Solo
Exhibitions***

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| 2016 | Unas Caras Lindas de Portobelo /
Some Lovely Faces from Portobelo
Jubilee Arts Baltimore |
| 2015 | Trace: The Presence in Absence
Delaplaine Visual Arts Education Center,
Frederick, Maryland |
| 2015 | Exquisite Lumbees
Trickster Gallery, Schaumburg, Illinois |
| 2013 | Dolls of Sandy Spring
Sandy Spring Museum, Sandy Spring, Maryland |

***Selected
Group
Exhibitions /
Performances***

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| 2024 | Textures of Feminist Perseverance
James Gallery, City University of New York (CUNY) |
| 2023 | Every Book a Mirror: Book Artists Engage with
the 21st Century
North Carolina Collection Gallery,
University of North Carolina at Chapel Hill |
| 2022 | We Are Present
Creative Alliance, Baltimore, Maryland |
| 2020 | A(mend): New Narratives in Native American Life
The Galleries at CCBC
(Community College of Baltimore County) |
| 2019 | WE NEVER LEFT: Artists of Southeastern Indian Tribes
HUB Gallery, Penn State, University Park, Pennsylvania |
| 2018 | WE NEVER LEFT: Artists of Southeastern Indian Tribes
Museum of Arts & Sciences at Daytona Beach, Florida |
| 2018 | Postmodern Native: Contemporary Lumbee Art
Greenville Museum of Art, Greenville, North Carolina |
| 2018 | Unique As We Are Alike, Center for the Study of the
American South
University of North Carolina at Chapel Hill |

Recent Curatorial Projects

2018	Dusk & Dawn Maryland State Arts Council, Baltimore, Maryland
2018	You, if no one else Arlington Arts Center, Arlington, Virginia
2017	The Plunge: An Experiential Storytelling Lab with Submersive Productions St. Mark's Church, Baltimore, Maryland
2025	Beyond Baltimore Street: Living Lumbee Legacies with Jill Fannon Prevas and Baltimore Lumbee elders, opening location TBD in Baltimore, Maryland
2025	Indigenous Public Art Harbor Point Park, Baltimore, Maryland
2023	Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett, with Cecilia Wichmann, Dave Eassa, Angela N. Carroll, Teri Henderson, Ginevra Shay, George Ciscle Baltimore Museum of Art
2023	Safety in Numbers: Portraits of East Baltimore's Reservation, with Tiffany Chavis and Stanton Lewis, baltimorereservation.com/safety-in-numbers
2021	The Baltimore Reservation Project baltimorereservation.com

Residencies

2024	Kent Cultural Alliance Chestertown, Maryland
2022	Azule Hot Springs, North Carolina
2018	American Folklore Society Summer Institute on Folklore and Intangible Cultural Heritage School for Advanced Research (SAR), Santa Fe, New Mexico
2017	Visiting Artist at Chair City Community Workshop Gardner, Massachusetts

2012, 2014	Taller Portobelo Norte Portobelo, Colón, Panamá
2007	Americorps / Indian Education Program Baltimore City Public Schools
2006	The Franciscan Youth Center Baltimore, Maryland

Collections

2023	Rose Library, Emory University
2022	Joseph C. Sloane Art Library, University of North Carolina Chapel Hill
2021	Albin O. Kuhn Library and Gallery, University of Maryland Baltimore County
2019	The NoVo Foundation
2018	Center for the Study of the American South, University of North Carolina Chapel Hill
2015	Personal Collection of Dr. Malinda Maynor Lowery
2013	Taller Portobelo Norte
2011	Baltimore American Indian Center Heritage Museum

Fellowships

2023 - 2026	Robert W. Deutsch Foundation Fellowship
2021	Robert W. Deutsch Foundation Fellowship
2016	Caribbean Cultural Center African Diaspora Institute Innovative Cultural Advocacy Fellowship New York, New York
2013	Rockwood Leadership Institute Fellowship for Leaders in Arts and Culture
2008	The Open Society Institute Baltimore Community Fellowship, Soros Foundation

Recent Grants

2006, 2011	The Roothbert Fund Fellowship
2025	Maryland Humanities Marilyn Hatza SHINE Grant
2024	Community Collections Grant, American Folklife Center, Library of Congress
2024	Neighborhood Placemaking Grant, Baltimore National Heritage Area
2024	Fellowship Advancement Grant, Open Society Foundations
2023	Gerald L. Davis Project Pathway Grant, American Folklore Society
2022	Alternate ROOTS Artistic Assistance Project Development Grant
2022	T. Rowe Price Foundation President's Grant
2022	The Grit Fund, The Peale

Recent Honors

2024	Preservation Award, Baltimore Heritage
2023	John Brown Award, East Baltimore Historical Library
2023	Mason Arts Award, George Mason University
2022	University of Maryland Alumni Association Research Award
2022	Maryland Institute College of Art Alumni Medal
2022	WE-Making Art & Creative Placemaking Award
2021	Living History Award, Baltimore City Historical Society
2019	Polly Grimshaw Prize, American Folklore Society

Professional Experience

2021 - 2024	Assistant Curator, History and Culture Smithsonian National Museum of the American Indian
2019 - 2021	Professor of the Practice, Department of American Studies Inaugural Director, Public Humanities Minor University of Maryland Baltimore County
2019	Folklife Specialist, Maryland Folklife Network University of Maryland Baltimore County / Maryland State Arts Council
2017 - 2018	Folklorist, Maryland Traditions Maryland State Arts Council
2015 - 2017	Faculty, Master of Fine Arts in Community Arts Graduate Program Maryland Institute College of Art
2005 - 2016	Coordinator, Indian Education Program, Baltimore City Public Schools

Recent Service

2025	Board Member, Mid-Atlantic Regional Moving Image Archive (MARMIA)
2025	American Folklife Center Exhibit Advisory Group Library of Congress
2024 - 2025	Advisory Board Member, Winston Tabb Special Collections Research Center Johns Hopkins University
2023 - 2024	Councilor, Maryland State Arts Council
2023	Locally Grown Intentionality Committee Member Baltimore Center Stage
2023	Mentor, Jessica Locklear (Lumbee), Mellon / American Council of Learned Societies Dissertation Innovation Fellowship
2023	Steering Committee Member, Mellon Initiative, Baltimore Museum of Art

Selected Publications

2023	Partner Mentor, Autumn Powell (Diné), iCare, University of Maryland Baltimore County
2021 - 2024	Board Member, Baltimore City Historical Society
Forthcoming	Minner Jones, Ashley. Revisiting the Reservation. Chapel Hill: University of North Carolina Press, TBD.
Forthcoming	Ashley Minner Jones, Christina Sabol, Laura van Opstal, Andrew Weidman, and Karen Hutchins-Keim, "Baltimore American Indian Center and Heritage Museum," National Register of Historic Places Nomination Form (Washington, DC: U.S. Department of the Interior, National Park Service, 2025).
Forthcoming	Ashley Minner Jones, Christina Sabol, Laura van Opstal, Andrew Weidman, and Karen Hutchins-Keim, "American Indian Heritage in Baltimore City, 1885 to Present (2025)," National Register of Historic Places Multiple Property Documentation Form (Washington, DC: U.S. Department of the Interior, National Park Service, 2025).
2024	Minner Jones, Ashley. "A Monumental Statement." Smithsonian American Indian Magazine Vol. 25, No. 1 (Spring 2024): 42-43.
2024	Minner Jones, Ashley. "You Have to Stay." In the Joyce J. Scott Retrospective Catalogue, edited by Cecilia Wichmann and Catharina Manchanda. Yale University Press, 2024.
2022	Minner, Ashley. "Warrior Women." Journal of American Folklore Vol. 135, No. 535 (Winter 2022): 124-25.
2022	Minner, Ashley with Dare Turner, "Native American Visibility and The Baltimore 'Reservation,'" BmoreArt, April 18, 2022.
2022	Minner, A. "In the Moonlight" in A Lovely Place, A Fighting Place, A Charmer: The Baltimore Anthology, G. Almeter and R. Alvarez, eds. 27-32. Lakewood: Belt Publishing, 2022.
2022	Minner, Ashley. "A Tour of Baltimore's American Indian

- Reservation.” Smithsonian American Indian Magazine Vol. 23, No. 2 (Summer 2022): 10–11.
- 2022 Minner, Ashley. “Riding With James: More Than a Map.” Journal of Folklore and Education Vol. 9, No. 22: 25–35.
- 2020 Ashley Minner and Jessica Markey Locklear, “Repatriating the Archives,” The Conversation, October 9, 2020.
- 2019 Minner, A. “Revisiting the Reservation of Baltimore’s Fells Point” in Baltimore Revisited: Rethinking and Reimagining a Right to the City, N. King and K. Drabinski, eds. Rutgers University Press, 2019.
- 2019 Ashley Minner, “A quest to reconstruct Baltimore’s American Indian ‘reservation,’” The Conversation, April 23, 2019.
- 2018 Minner, Ashley and Scheidt, Sean. “Point of Entry: The Faces and Voices of Some of Baltimore’s Older Immigrants.” Baltimore Magazine, February 2018.
- 2017 Minner, A. “A conversation with Ashley Minner, Baltimore American Indian Center,” in Engaging Heritage: Engaging Communities, B. Onciul, S. Hawke and M. Stefano, eds. Suffolk: Boydell and Brewer, 2017.
- 2016 Minner, A. “Standing in the Gap: Lumbee Cultural Preservation at the Baltimore American Indian Center” in The Routledge Companion to Intangible Cultural Heritage, M. Stefano and P. Davis, eds. London and New York: Routledge, 2016.

Languages

English, Spanish

Full cv available upon request