



Junior Lee and Rosemarie Locklear Oral History Interview

Ashley Minner Jones

May 27, 2025

Dundalk, Maryland

This oral history was recorded for *Beyond Baltimore Street: Living Lumbee Legacies*, a project of Ashley Minner Art, LLC, with support from a 2024 Library of Congress American Folklife Center Community Collections Grant.

Field Notes

Interviewee: Junior Lee Locklear

Age: 76

Sex: Male

Occupation: Retired Construction Supervisor, Oldcastle Precast; previously Strescon Industries Limited

Tribal Affiliation: Lumbee Tribe of North Carolina

Interviewee: Rosemarie Locklear nee Cimilio

Age: 84

Sex: Female

Occupation: Homemaker, former Goetze's Candy line worker, former Crosse and Blackwell worker

Residence: Dundalk, Maryland

Interviewer: Ashley Minner Jones [AMJ]

Location of Interview: Dundalk, Maryland

Date of Interview: May 27, 2025

Time of Interview: 11:00 AM ET

Transcriber: Ashley Minner Jones

Key Words

Lumberton, Pembroke, Shannon, Rennert, Baltimore, Strescon Industries, Goetze's Candy, factory, linework, construction, Lumbee, Italian, casino, bus trips, Catholic church, volunteering, elders, elderly, Bingo, rec centers, Fells Point, festivals, Cluster movie theater, Ann Street, East Baltimore Street, interracial marriage, conversion to Catholicism, catechism class, Knights of Columbus, gardening, Italian cooking, country cooking, spinach, swiss chard, garlic, nicknames,

discrimination, Indians, bars, gambling, luck, siblings, neighbors, community, work, St. Michael's Church, youth work, recognition

Abstract

Junior Lee Locklear (Lumbee), originally of Shannon, North Carolina, migrated to East Baltimore with his mother and siblings in 1958. Today, he resides in Dundalk, Maryland, with his wife, **Rosemarie Locklear**, who is Italian American. In order to marry Rosemarie in the Catholic Church, Junior had to convert to Catholicism. The couple were very active members of St. Michael's Church for decades and volunteered at community functions. Junior was a foreman at Oldcastle Precast before he went out on disability. A survivor of several major health maladies, he makes it a point to enjoy his life because he says he's been on borrowed time since 1999, when he was given a life expectancy of 5–10 years. He is 76 years old today and he isn't scared of anything. He and Rosemarie enjoy going on casino bus trips. Junior says he has learned to "live with what comes by." He thinks that the Baltimore Indian community will be fine.

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[00:00:19] Junior and Rosemarie introduce themselves. Junior explains he is American Indian and Rosemarie explains she is Italian American.

[00:03:16] Junior and Rosemarie explain the difference in their ages and what their relationship was like when they first started dating.

[00:04:18] Junior describes starting work at age 14 and shares many of the jobs he's had over the course of his life.

[00:07:09] Junior describes a series of serious health issues that prompted him to leave work on disability and that he has now exceeded the life expectancy he was given by many years.

[00:12:22] Junior shares a few memories of his early years in North Carolina.

[00:14:28] Junior shares the story of a time his grandfather sent him to borrow a horse and he was embarrassed because he didn't know how to handle horses,

[00:18:07] Junior describes his first impressions of Baltimore.

[00:21:56] Junior talks about going to school in Baltimore.

[00:22:31] Junior talks about having to leave school to seek work.

[00:23:58] Rosemarie and Junior tell the story of how they met.

[00:24:36] Junior and Rosemarie talk about going to the Cluster movie, festivals, and walking around the city for fun.

[00:27:59] Junior and Rosemarie talk about moving to the 200 block of Ann Street in Fells Point and what life was like in the community there.

[00:29:20] Junior and Rosemarie talk about moving away from Ann Street to far East Baltimore Street.

[00:31:12] Junior and Rosemarie talk about going on casino bus trips.

[00:32:20] Rosemarie talks about reactions to their relationship because they are an interracial couple.

[00:36:14] Junior talks about going to the Indian bars back in the days of East Baltimore's reservation.

[00:38:13] Junior describes his conversion to Catholicism in order to marry Rosemarie.

[00:42:46] Junior and Rosemarie got married on April Fool's Day!

[00:50:16] Junior describes his favorite foods, which are mostly vegetables.

[00:58:01] Junior and Rosemarie talk about their involvement with the Knights of Columbus.

[01:00:18] Junior talks about learning to "live with what comes by."

[01:01:44] Junior tells the story of going to a bar in the 1970s that had a "No Indians Allowed" sign posted.

[01:03:56] Rosemarie talks about working at Goetze's Candy.

[01:06:19] Junior and Rosemarie explain why they always liked to spend time with elders.

[01:07:44] Junior and Rosemarie explain why they volunteer.

[01:09:38] Junior and Rosemarie talk about the closure of St. Michael's Church and its conversion to a bar.

Transcript

Ashley Minner Jones [AMJ]: [00:00:00] Hello, my name is Ashley Minner Jones. It's May 27, 2025, and I've come to interview an amazing person for *Beyond Baltimore Street*, our oral history and photo documentary project that celebrates the vibrant, fascinating, everyday lives of Baltimore Lumbee elders. And we have...

Junior Lee Locklear [JLL]: Uh... [00:00:19] Junior Lee Locklear

[AMJ]: And with Mr. Junior is his lovely wife...

Rosemarie Locklear [RL]: Rosemarie Locklear

[AMJ]: [00:00:27] What's your maiden name, Ms. Rosemarie?

[JLL]: Uh Cimilio

[RL]: Cimilio

[JLL]: Her maiden name's Cimilio.

[AMJ]: [00:00:33] And you were just tellin' me you're Italian American.

[RL]: Yeah, Italian American

[AMJ]: And Mr. Junior, what is your ethnicity?

[JLL]: [00:00:42] My what?

[AMJ]: Um, what—what ethnicity are you? You're not Italian.

[JLL]: No, I'm American Indian. [laughter] No.

[RL]: [laughter]

[AMJ]: [00:00:52] And where are you from?

[JLL]: Um Shannon, North Carolina

[AMJ]: [00:00:58] And how would you explain who you are to someone who doesn't know you?

[JLL]: Hmm. I'd just tell 'em I'm an Indian, that's all I tell 'em. [00:01:08] I don't say much more because I was... been here so long [00:01:13] that you knowed... the only ones I know of is my uncles and my aunts down uh...[00:01:16] North Carolina, [00:01:21] so I didn't know very many people from there, except the ones that's up here.

[AMJ] Yeah

[JLL] [00:01:26] So... I just tell 'em I'm American Indian from North Carolina and that's all I tell 'em.

[AMJ]: [00:01:32] Do people ever think you're somethin' else?

[JLL]: Oh yeah, [00:01:44] plenty of times because...

[RL]: Oh yeah! [laughter] They good on that.

[JLL]: ...Color blue eyes and stuff. No. Yeah, plenty of times.

[AMJ]: What do they think you are?

[JLL]: They thought I was a white and I ain't white! Tell 'em I ain't white, that's for sure. I'm a Indian.

[AMJ]: Yep

[JLL]: Mhm

[AMJ]: And Ms. Rosemarie, you weren't born in Italy, right?

[RL]: No, I was born here.

[AMJ]: Yeah. And [00:02:00] where did you grow up?

[RL]: Down Little Italy. Tell... Well, I think... when we moved here, it was 2008, ain't it? When we moved in here?

[JLL]: No, she's talkin' about when did you grow up, or where'd you grow up.

[RL]: I grewed up inna city! You know, city slicker. [laughter]

[AMJ]: And [00:02:22] so, how did a Lumbee Indian and an Italian American get together?

[RL]: Oh, from a lady I worked with.

[AMJ]: So tell us the story...

[RL]: [00:02:50] [laughter]

[JLL]: You know that story better than I did... 'cause you worked with her, I didn't.

[RL] Her name was Helen, I worked with her and she always had them down her house for dinner or somethin' like that. And that's how it started.

[AMJ]: Where were you workin'?

[RL] Uh Goetze's Candy. I worked in Goetze's Candy for over 10 years.

[AMJ]: Was it on Monument Street then? [00:02:56]

[RL]: Mhm. But now, I think somebo—they sold it and I think somebody else took it over now.

[AMJ]: And then Mr. Junior, how old were you when you came up?

[JLL]: When I came to Baltimore? About 8 years old, 10 at the most.

[AMJ]: Yeah.

[JLL]: Because it was in '58 or '59, somewhere along in there. [00:03:16] I think it was '58.

[RL]: '58, yeah

[AMJ]: [00:03:19] If you don't mind my asking, when were you born? When's your birthday?

[JLL]: 1948

[AMJ]: [00:03:25] And Ms. Rosemarie? [00:03:29]

[RL]: 1940

[AMJ]: 1940? Ok. So, you...you robbed the cradle. [00:03:34]

[RL]: I did! [laughter]

[JLL]: Mhm

[AMJ]: How old were you guys when you met?

[JLL]: [00:03:37] Let's see, I was 14. [00:03:40] You were 21, ain't it? No, 22.

[RL]: Somethin' like that.

[AMJ]: Yeah.

[JLL]: 21 or 22, she was. Hm.

[AMJ]: [00:03:49] And did you—you waited a while before you started dating or...?

[JLL]: No, we started dating right away. That's what I said, she paid to go to the movies and all that stuff...

[RL]: I paid...

[JLL]: She paid for every time.

[RL]: He couldn't afford a thing, so I took care of 'im. I used to make sure he had money to go home with or somethin'... Remember when we had to go to church for the...

[JLL]: [00:04:18] When I got old enough to go to wor—well, I went to work before I got old enough. I was just uh... When I went to sign up for uh... [00:04:24] retirement, the man says, "You've been workin' ever since you was 14 years old!" And I said, "Yeah, but... I had to lie about my age and tell 'em I's 18."

[AMJ]: Wow.

[JLL]: And—and able to get a job. So...

[AMJ]: Where were you workin'?

[JLL]: I started out on the corner sellin' papers, took over my brother's job when he went in the Merchant Marines. Then from there, I went to John Dodd Roofing Company... [00:04:53]

[RL]: Burnt his foot...

[JLL]: And—and then from here, I went... try uh... deliverings, like they do with UPS, only back then, it weren't called that. It was some other company. I forgot the name of it, but anyway, it was

for de—delivering packages. [00:05:10] Then after that, I went paintin' bridges, travelin' around different states paintin' bridges, but it'd be close by, like Delaware and Pennsylvania and different places and come back on the weekend. [00:05:27] Then finally, a guy across the street told me that uh... Um, when I got 18, he told me, "The company I'm working for is hirin'." It was Baltimore Concrete Plank, so... Even Redell [Howard Redell Hunt Sr.] worked there for a year or two. And finally, I worked there and tried to get in at Chevrolet, but I failed the test [00:05:51] uh... I's worried that I didn't pass the physical. [00:05:55] The army, they drafted me, I failed that. I got a 4F. So... I just stayed with this company. And I worked there for... 42 years or 46 years.

[AMJ]: Wow.

[RL]: Mhm.

[JLL]: [00:06:12] Well, I retired in 2006.

[AMJ]: [00:06:15] Which was the company you retired from?

[JLL]: Uh...

[RL]: Strescon

[JLL]: Strescon Industries Incorporated (Later, Mr. Junior stated that he had mistakenly answered Strescon, where he was previously employed, and that he had actually retired from Oldcastle Precast.)

[AMJ]: [00:06:22] What was your job?

[JLL]: Well, [laughter] I was a foreman when I retired, but I had a lotta different jobs [00:06:32] there. I worked my way up to a foreman.

[AMJ]: Yeah

[JLL]: They would—they didn't want me to retire, they wanted me to stay there and they wanted to make me supervisor. Said, "You just have to stand around and give orders and make sure the man's workin'." I said, "I done told you, I gave you a year notice, I's leavin'."

[AMJ]: You did you retire soon as you could?

[JLL]: Mhm

[AMJ]: Yeah

[JLL]: I went on disability, I didn't retire. I went on disability because they uh... I had cancer, prostate cancer in... 1999, wasn't it?

[RL]: Mhm

[JLL]: [00:07:09] They gave me uh... 5–10 years to live back then.

[AMJ]: Oh my gosh

[RL]: Yeah, and he's still here. [laughter]

[AMJ]: [00:07:16] Still kickin', still goin' to the casino

[JLL]: [00:07:20] [laughter] Yeah, that's why I likes to enjoy myself because I'm on borrowed time, [00:07:25] been on borrowed time since 1999.

[AMJ]: [00:07:29] I think you beat it.

[JLL]: Then I had a heart problem... [00:07:35] born with a bad heart, bad valves, and they had to... went in the hospital there uh... What year was that, Shorty?

[RL]: Um, for the prostate?

[JLL]: For the heart

[RL]: For the heart... [unintelligible]... years...

[JLL]: [00:07:47] But anyway, [00:07:52] it's been about seven or eight years, maybe a little longer. And uh... Uh they [00:08:00] told me I was born with a bad heart valve, so the valve was bad, they had to replace it. They were gonna open me up and put a pig valve in...

[RL]: Didn't do that...

[JLL]: Nope, they [00:08:12] opened it up and tried to repair it instead. [00:08:17] The repair job didn't last but about maybe two weeks, three weeks at the most, weren't it?

[RL]: Mhm

[JL]: And they had to send me back to the hospital, come and—come and get me and put me in the hospital again. So I went from Union Memorial Hospital to uh... Good Samaritan, weren't it?

[RL]: [00:08:39] Mhm

[JLL]: And they drew a bunch of fluid out of me there and said uh...

[RL]: That's when you almost died.

[JLL]: Yeah

[RL]: He had to crawl down the steps, he was so full of fluid.

[AMJ]: [00:08:54] Oh my God.

[JLL]: They drewed the fluid out at Good Samaritan [00:09:00] and they sent me back home. I stayed maybe another three or four weeks and then they had—they had to come and get me again and carry to uh... over here to...

[RL]: Hopkins

[JLL]: No, the other one uh... Bayview first. [00:09:18] Then I stayed in Bayview three or four weeks 'cause they couldn't do what the job that needed to be done there, so they... waitin' on a room over at Johns Hopkins, so they sent me there... sent me to Johns Hopkins. Johns Hopkins put a mechanical heart valve in me, [00:09:41] cut me open and put a mechanical heart valve. And then that—that worked. It's been workin' ever since.

[AMJ]: Well, thank God. I'm glad you're still around.

[JLL]: [00:09:51] [laughter] I've been cut all the way down in the front, all the way down in the back...

[RL]: Back...he had so many surgeries, I can't keep up. So many.

[AMJ]: [00:10:00] Bet that scared both of you.

[JLL]: [00:10:04] The uh... surgery in that back, that came... um... [00:10:08] I was... [00:10:12] I had uh... retired, I would walk up the church and maybe it'd take me... [00:10:17] I'd have to stop about 10 times because the... my nerves goin' down my leg would...It would stop my—my legs from movin'. In other words, I couldn't move no more for a while. I'd have to stand there and wait until the feelings in my legs would come back. [00:10:38] So that's why I go to the doctor then. Come to find out they had bad back, the bones were hittin' the nerves. So they had to cut me open, operate there. And uh... [laughter] He said uh... [00:10:56] "It's a chance you could get paralyzed when you get that operation."

[RL] Yeah, it is.

[JLL] So I made it. I [00:11:02]

[RL]: Mm

[JLL]: I made it out of that.

[RL]: The good Lord was with us.

[AMJ]: Yeah.

[RL]: [00:11:09] Through all of that.

[JLL]: I made it. I think it was 3 1/2 to 4-hour operation and the doctor said, "It can't be that bad." He first, he told her it'll be a hour and 1/2, 2-hour operation, remember? Said, "It can't be that bad because..." He figured I ain't takin' no pain pills or anything, so it can't be that bad, so... Come to find out it took 2 1/2 to 3 1/2 hours. [00:11:37] And she got tired of waitin'. [laughter]

[AMJ]: [00:11:40] Did you go home?

[RL] No, I stayed there. Well, ah—our [00:11:43] friend, you know, went with me. I got to give... he was... Sometime I'd get mad with him, but when we needed a favor, he was always there. And he died. [00:11:54]

[AMJ]: Aww

[RL]: I think he was 88, somethin' like that.

[AMJ]: [00:11:58] Was he like a neighbor?

[RL]: Yeah, he was a neighbor. [00:12:02] And uh... he was—he was real good.

[AMJ]: Just a good guy

[RL] Yep

[JLL]: [00:12:10] See, [00:12:12] I've been—Hey, I've been through a lot of stuff. Knees, back...

[RL]: God, I know...

[JLL]: ...been through all kinds of operations.

[AMJ]: Sounds like you went through some stuff before all that, 'cause um... tell me about... What do you remember about North Carolina?

[JLL]: [00:12:22] Not very much because I was uh... nothin'. [00:12:30] Uh.. I was only about... I can remember when my mother and father separated and [00:12:34] went to court and the judge uh... [laughter] [00:12:38] asked every one of us which one do we uh... want to go with. "Who would you take to go live with if you was uh... had a choice?" And we... Well, I picked mama and the rest of them picked mama. So we all came to... 'cause she was gonna leave and come to Baltimore. [00:13:01] And I remember all that. Mm I remember when they got in a fight, couple times. [00:13:08] I remember when they lived way back off the road, back up in the woods... [00:13:15] And I remember goin' to visit my grandmother and grandfather and all my uncles and aunts when I was down there, but other than that, I don't remember much about it.

[AMJ]: Did you come to Baltimore right away?

[JLL]: Mhm, right after the... right after the...

[RL]: [unintelligible]

[JLL]: ...they made a decision in court of who was gonna come live with us, yeah.

[AMJ]: Yeah

[JLL]: [00:13:35] [00:13:41] Yeah, we moved—came to Baltimore right away and lived on Baltimore Street. 1600 block's all remember, down by the monument place.

[AMJ]: Yeah

[JLL]: You know that monument place, huh?

[AMJ]: Mhm

[JLL]: Well, right next to it.

[AMJ]: And look, now you still live on Baltimore Street (far away from the 1600 block).

[RL]: Yeah

[JLL]: [laughter] [00:14:05] Yeah, I still live... And guess what, the street down here is named Pembroke (like Pembroke).

[AMJ]: [00:14:10] Wow

[All]: [laughter]

[JLL]: Yeah, the one right here is Pembroke.

[AMJ]: I never thought about.

[JLL]: You never thought about that, huh? There's all kinds of streets here, right in this neighborhood, named after...

[AMJ] Yeah

[JLL]: Same sign

[AMJ]: [00:14:18] Did you ever see Baltimore Street in Pembroke, North Carolina?

[JLL]: Mmm... naw...

[AMJ]: Did you have to farm when you were little, or you were too little?

[JLL]: [00:14:28] I farmed a couple times, but not too often. Well when I was little—too little at the time, they let me go out there and pick cotton and do this. I've picked cotton and stuff before and cropped tobacco and... [00:14:44] When uh... matter of fact, my grandfather sent me over to borrow a horse [laughter] back there one time. I went back up in them woods to that uh... farmhouse. You had to go through woods to get to it, that's all I remember and when I borrowed that uh... horse and wagon, the uh... There was only a girl there. And I had to ask that girl to hook it up for me.

[AMJ]: Oh, 'cause it was your first time.

[JLL]: I didn't know—I didn't know nothin' about hookin' no damn horse to no wagon.
[00:15:16]

[AMJ] [laughter]

[JLL]: [laughter] Hey, that was embarrassing as hell to have to up there and ask a girl to hook it...
"What...?"

[AMJ]: [00:15:23] What did she say?

[JLL]: Oh... she says, "Where are you from?" I said, "I'm from here!" "And you—you don't know nothin' about horses?" I said, "Wait a minute..." I said, "Let me... it may be a long story, now..." [laughter] Tried to explain to her... [00:15:37] "I'm [00:15:40] born here, but I'm from Baltimore." "What do you mean you're born here and you're from Ba—" I said, "Well, my name's Locklear and I'm a Indian, but I'm from... left here, my mother did and carried us to Baltimore, so I don't know nothin' about horses."

[AMJ]: How old were you when this happened?

[JLL]: Yeah, about 10 years old... 10 or 11 years old, somewhere along in there.

[AMJ]: What did you guys go back to visit?

[JLL]: Mhm

[AMJ]: Yeah

[JLL]: Used to go—I used to go pretty often, but...

[AMJ]: Yeah

[JLL]: Not anymore. I can't ride that far.

[AMJ]: It hurts your back?

[JLL]: Mhm. [00:16:21] That's a lot of ridin' for the... when you got a bad back. I'd have to stop too many times.

[AMJ]: Yeah

[JLL]: Between goin' to the bathrooms and your back, forget that.

[AMJ]: It's too much.

[JLL]: Mhm, [00:16:39] I didn't go to my last aunt's funeral because of that. I am... my un—my last uncle, 'cause [00:16:45] too far!

[JLL]: Mhm

[AMJ]: [00:16:49] Ms. Rosemarie, do you like it down there?

[RL]: Not really [laughter] [00:16:57] It's not enough of stores...

[AMJ]: Yeah, it's small-town life, right? [00:17:05]

[RL]: Mhm

[JLL]: Well, we lived in a... a Holiday Inn when we go down.

[AMJ]: And do you stay in Pembroke?

[JLL]: [00:17:08] In Lumberton. Holiday Inn in Lumberton, then we drive down 211 and come around through uh... Red Springs there, and go to 71 and go over to my grandmothers, grandfathers, and uncles, and all live on Rennert Road, all of 'em down through there.

[AMJ]: Yeah. Do you still know your way around pretty well?

[JLL]: [00:17:34] Oh yeah

[AMJ]: Yeah

[JLL]: Right there, got a gra—a little graveyard right there with most of the family on it right there... I call it Dead Man's Curve right there on Rennert Road, that big curve right there. The—that little graveyard right there is all my family, uncles and aunts and stuff buried there.

[AMJ]: Do you think you'll ever go back?

[JLL]: Nah

[AMJ]: [00:17:54] No

[JLL]: Nah, I'm too old to be worryin' about livin' on a stretch of land, nah. [laughter]

[AMJ]: But I mean just to visit? You think you...?

[JLL]: Oh, visit!

[RL] Oh visit, yeah...

[JLL]: [00:18:07] I'll try one of these days.

[AMJ]: What did you think when you saw Baltimore for the first time?

[JLL]: When I saw Baltimore for the first time? [unintelligible] just wonderin' how big this city really is because we come down on uh... 301 and when you come off on 301 back in them days, you could see all the lights lit up in Baltimore. [00:18:30] When you get on that one hill there, you can see Baltimore just as pretty in the nighttime... I said, [00:18:37] "It must be a nice place, but..." uh... I don't know... [laughter]

[AMJ]: [00:18:43] How did you guys come? Did somebody drive or were you on a bus or a train?

[JLL]: Hm... [00:18:49] tell you the truth, I forgot how we came up the first time. [00:18:55] I don't remember wh—whether we came in a car or a bus or a train back then.

[AMJ]: Will you tell me um... the order of you guys, like, who's the oldest? And who's the youngest in your brothers and sisters?

[JLL]: Well, Maurice (Maurice Vincent Locklear) is the oldest.

[AMJ]: Of course.

[JLL]: [00:19:16] Mhm. Jeanette's (Jeanette Hunt) the second oldest.

[AMJ]: Okay, that tracks. [laughter]

[JLL]: [00:19:22] Then I'm next. And the baby's dead. And he's in the graveyard up there.

[AMJ]: That was Mr. Harvey (Harvey Locklear).

[JLL]: Harvey

[AMJ]: I didn't even know about him until I talked to Mr. Maurice.

[JLL]: Mhm. Yeah, he's in the graveyard over here.

[AMJ]: [00:19:34] Well, how was it growin' up when you got to Baltimore? You were a kid in the city. What was that like?

[JLL]: It was nice, really! It—you just... [00:19:46] You know, you had to walk to school. Well, I enjoyed myself. I liked it a lot better than walkin' in them fields down there, that's for sure. My grandfather, a couple of times when I went down there, he'd be holl—every time I'd go down there, he'd be sittin' on the porch smokin' a cigar, and he..."Gonna help us in the fields today?" I'd say, "I didn't come down here to go to work. I'm not gonna help you in the fields, no." [laughter]

[AMJ]: What did he say?

[JLL]: [00:20:20] [laughter] Nothin'. He said, "I figured that.

[AMJ]: Yeah, he knew before he asked.

[JLL]: [00:20:25] But he was... he was always askin', though.

[AMJ]: He was a good guy?

[JLL]: Oh yeah. We lived back up in the woods. You had to turn, go back up in the woods about half a mile. And then, the house when you come out of there and the road there... then uh... there

was a house right there that the friends lived in that we lived with until Mom come back and got us.

[AMJ]: Yeah

[JLL]: They went to Florida, I know my mother did with uh... Harvey for uh... to check that out first, before they ever came to Baltimore.

[AMJ]: Yeah

[JLL]: And when they went to Florida, she took Harvey with her, the baby, came back and then she said, "Well..." Um I forgot how long she stayed in North Carolina 'fore she took off again and come to Baltimore and checked that out. And left us down there with that guy and his wife. They were good people, but I just don't remember their names.

[AMJ]: Yeah, you were young.

[JLL]: Yeah [laughter]

[AMJ]: Where'd you go to school?

[JLL]: [00:21:35] Number 2, over here on Central Avenue.

[AMJ]: Wow. So you went—Did you go by yourself? You didn't go with your brothers and sister?

[JLL]: [00:21:46] No, uh... Lemme see. Maurice was in Hampstead Hill, I think it was, he went to school.

[AMJ]: Yeah

[JLL]: [00:21:56] He went—went to a different school 'cause he's older. Jeanette went to a different school. I went to Number 2, I was in.

[AMJ]: Was there any other Indian kids in the school?

[JLL]: Hmm? [00:22:07] Don't remember.

[AMJ]: [00:22:10] Was it mostly white kids or Black kids?

[JLL]: Uh... it was a mixture. It was more white than anything. [00:22:18] But I got along with 'em good because they didn't—they didn't know if I was white, Indian, or what I was, and anyway.

[AMJ]: Yeah. Did you like school?

[JLL]: Yeah, for a while. [00:22:31] And then I—I had to get out of school to go to work to make some money because the uh... My mother didn't have none.

[AMJ]: Yeah

[JLL]: So we didn't have very... We didn't get no spendin' money, no allowance like other kids gets. So you go out and make your money. That's why Maurice went to sellin' papers and then from papers to the Merchant Marines and all that stuff, cause no money!

[AMJ]: Yeah

[JLL]: You know what I mean?

[AMJ]: How was the paper job? Did you like that?

[JLL]: Oh yeah, it was a nice job. The lady in the [00:23:06] drugstore always looked out for us because she's the one got uh... had us [00:23:13] the paperman to set up a paper route there for us to sell papers. So it was nice. She looked out for us, ain't it [unintelligible]?

[RL]: Mhm

[AMJ]: Did you get to meet all kinds of people?

[JLL]: Mhm

[AMJ]: Yeah

[JLL]: Yep

[AMJ]: And so when you were doing the paper job, was that around when you met Ms. Rosemarie?

[JLL]: [00:23:36] Mm nah, I didn't meet her until... We's in the 2000 block of Baltimore Street by the time I met her, [00:23:44] right there on the corner of the alley.

[AMJ]: So who asked who out? What happened? [00:23:58]

[RL]: [laughter] Something happened? [laughter]

[AMJ]: Something happened! [laughter]

[JLL]: [00:24:02] She just came in on the weekend...

[RL]: Yeah

[JLL]: ...'cause she worked during the week. She didn't ever come in during the week much.

[AMJ]: Yeah

[JLL]: Just the weekend. We'd go to the movies and... Matter of fact, she'd cook sometime at the house. I ate it.

[AMJ]: [00:24:20] What'd you like to cook, Ms. Rosemarie?

[RL]: [00:24:25] Oh anything, I's put... [laughter] I—I was real good puttin' stuff together fast.

[AMJ]: Yeah

[RL]: Yeah, because you know, the day don't take that long. Before you know it, the day's gone. Uh...

[AMJ]:[00:24:36] Yeah. Where did you guys like to go to the movies?

[RL]: Down...

[JLL]: Broad—

[RL]: Broadway

[JLL]: [00:24:43] That—that—well, I can't pronounce that name, so you better pronounce it. The movie name!

[RL]: [00:24:52] Apex?

[JLL]: [00:24:57] No the other one. What's the general...?

[RL]: Mmm.

[JLL]: General... See, you gonna make me have to say that word, Cluster.

[RL]: Oh! [laughter]

[AMJ]: [00:25:01] Oh yeah, I read about that! Yeah. That's cool.

[JLL]: Mhm yeah, it ain't even there no more, they closed it...they made it a...

[RL]: They closed that movie up a long time ago.

[JLL]: They made a... Closed that movie up and it's a church now, I think it is, and uh...

[RL]: Yeah

[AMJ]: Yeah

[JLL]: Mhm. On Eastern Avenue and Broadway, right time you turn the corner there. It's a drugstore there and then next to the drugstore is the movie uh... that's the one we went to all the time.

[AMJ]: [00:25:43] Yeah

[JLL] Yeah, it's still there. It was a church back then eh for a while too, of cour—uh then the church went out of thing... Too big for a church, I coulda told 'em that. I don't know how you gonna put that many people in a church?

[AMJ]: Do you guys like to dance?

[JLL]: Hm?

[AMJ]: D—Do you dance?

[RL]: [laughter]

[JLL]: [00:25:53] Nah, we're too tall! I'm 6'... Back then, well, I've done and lost a inch or 2 because I got old now... Well, I was around 6'3"...6'4"[00:25:01]... She's only 4'11". [00:26:03] Don't look good dancin'. [00:26:07]

[RL]: Mhm

[JLL]: Mm mm. No, we didn't dance too much, now i'n't it?

[AMJ]: Big difference in height

[RL]: Yeah [laughter]

[JLL]: [00:26:14] She... didn't do dancin' all our lives. [00:26:17] Matter of fact, when I got married, I tried to stay off the dance floor. No...

[AMJ]: [00:26:22] What did you used to like to do for fun when you had time?

[RL]: [00:26:30] Oh we used to walk everywhere. But every... ain't it? Downtown and all... to—
to all those uh shows and stuff. [00:26:40]

[JLL]: Yeah and festivals and stuff

[RL]: Festivals, we—we didn't miss one festival. We really went to every one of them.

[JLL]: We went to every festival.

[AMJ]: Oh, that's fun.

[RL]: [00:26:43] That's before he—he got a car, so we had to—we had no choice but walk, and we walked all time.

[JLL]: She used to like the uh... festival they had uh... in Fells Point, the Fells Point Festival?

[AMJ]: Mhm

[JLL]: She liked that.

[RL]: I miss it, yeah. Now you gotta be scared to go to down there.

[AMJ]: Yeah

[JLL]: That Louisiana music at uh... in the garden?

[AMJ]: Oh yeah

[JLL]: She used to g—go there to listen to that stuff.

[RL]: Yeah

[AMJ]: [00:27:08] See all the people you knew from growing up...

[JLL]: Mhm

[RL]: From ye—yeah, you bump into different people you ain't seen for so long.

[AMJ]: [00:27:15] Yeah. It's not like that now. I don't think anybody with any history in Fells Point goes.

[RL]: No

[JLL]: Nah

[RL]: They're all dead.

[AMJ]: Yeah

[RL]: Everybody I knew—my—my neighbor, she was—she was so heartbroken when we moved. 'Cause we were close, you know? But I couldn't stay there. It's—it was too much, too much work to do and...

[AMJ]: [00:27:38] I know y'all already told me this, but we weren't recording at the time. So you started dating when you're living further up Baltimore Street, and then... and then you moved to where?

[JLL]: Moved on Ann

[RL]: Yeah

[AMJ]: What was your address on Ann? [00:27:59]

[RL]: 219

[JLL]: 219 S. Ann

[RL]: And I was born at 134 S. Ann.

[AMJ]: Were you born at home?

[RL]: No, in a hospital. But that's where I—um... 134, so it sticks in my head. [laughter]

[AMJ]: [00:28:07] I mean, you must have walked past your house all the time.

[RL]: Oh yeah! Now we don't—and she said you don't even come around. I said, "Well, I ain't got the time like I used to." [laughter]

[AMJ]: Yeah

[RL]: 'Cause she was li—lived right next door.

[AMJ]: What was your house like on Ann Street? Why did you pick there?

[JLL]: [00:28:29] Well, uh... her mother was lookin' for a place for her to rent when we got married and she found that place. And—and it was for rent. We looked at a couple of 'em in uh Highlandtown, but they—they didn't like them. So we ended up takin' that one. She was lookin' for the place. She was lookin' way before we got married, her mother was, for a place for us to rent.

[RL]: Yeah, she waited to get all my furniture in the house, you know...

[AMJ]: Aww

[RL]: She said they had so much trouble gettin' that big couch in here.

[AMJ]: Oh wow

[RL]: Oh! They had to [00:29:06] measure the window to see if they could put it out the window, you know, they... So I said, "Oh my God." That and the Frigidaire was another thing.

[AMJ]: This house or that house?

[RL]: This

[AMJ]: Oh. And where are we now? Where do you live today?

[JLL]: Here

[RL]: Right here

[AMJ]: [00:29:20] But, to tell... 'cause people, you know, won't know, 'cause they can't see... what... where...?

[JLL]: Oh, yeah, she wants the address.

[RL]: [laughter]

[JLL]: East Baltimore Street

[AMJ]: [00:29:30] And how come you picked a move out here?

[JLL]: [00:29:34] Because I had 2 houses and... and one had to go and it took her 8 years to make up her mind

[RL]: Yeah [laughter]

[AMJ]: [laughter]

[JLL]: Yeah, [00:29:44] took her 8 years to make up her mind, which one she wanted to keep or get rid of. So...

[RL] It was true, I was, I couldn't make up my mind this Mary kept buggin' me and oh! So I stayed there 8 years til—til her baby got big, cause she had 2 girls.

[AMJ]: Oh, Mary's [00:30:01] your neighbor?

[RL]: Yeah, she's just a neighbor, yeah.

[AMJ]: Yeah

[JLL]: Mary Miller

[AMJ]: [00:30:07] And you guys were livin' between here and there, right?

[JLL]: Mhm. Yep, we lived at both houses, 6 months at 1 and 6 months at the other during the year. Summertime we stayed in town, wintertime we stayed out here, winter and fall.

[JLL]: And but uh...[00:30:27] we just waitin' on... uh... I—I was waitin' on for her to make up her mind which one to sell.

[AMJ]: So how did that happen? One day you just announced you made up...?

[RL]: Yeah, I says I better get it offa my mind because [laughter] it was drivin' me mad. Oh, Lord. But we used to have lot of fun.

[AMJ]: [00:30:48] Do you ever miss livin' there?

[RL]: I—I miss the most is the uh... house, you know? And my Jalousie door down the stairs, I—I miss that.

[JLL]: And—and you could sit at the front window and watch people go by.

[RL]: Yeah, lookin' out. Now you can't see nothin', you know.

[AMJ]: Yeah

[RL]: That's what the problem is.

[JLL]: You on a—you on a hill, you don't see the people go by.

[AMJ]: [00:31:12] Do you ever ride down there just to see what's goin' on now?

[RL]: We did but we ain't did it for a while. Yeah.

[JLL]: Yeah, we used to ride down there a lot but uh... we ain't been for a while here lately 'cause we been tied up runnin' to... casinos and trips and stuff. I normally... this Chinese girl normally pay—uh pays for all the trips and then I pay her when I see her. And she's always tellin' me, she says... uh... "Don't worry about it, JR, you pay me whenever you get it. You just don't worry about it. I got plenty of money!" [laughter]

[AMJ]: That's cool.

[RL]: Oh yeah. And she does!

[JLL]: She got plenty of money, now.

[AMJ]: That's cool.

[JLL]: [00:32:14] Mhm. But she...she pays for everything and I paid... I owed her \$670 for about 3 months there, I couldn't get in touch with her. I'd keep callin' her and she said, "Don't worry—" every time I'd call her, "Don't worry about it! Don't worry about it! You worry too much," she says.

[RL]: [laughter]

[AMJ]: You said, "Will you please take my money?"

[JLL]: [laughter] Yeah, you had to beg her to take her own money!

[RL]: [laughter]

[AMJ]: [00:32:20] Did anybody ever say anything to y'all about being an interracial couple?

[RL]: Well, if they were, they ain't gonna tell me in front of my face, [unintelligible]. You know, you always gonna find 1 or 2 in a crowd that'll say somethin', but goes in this ear and out that, I don't pay no attention to 'em, 'cause if you do, you go nuts, [laughter] you know?

[AMJ]: That's smart.

[RL]: And so I just gave up and ignore 'em. They talk, I talk. They don't talk, I don't talk.

[AMJ]: Yeah

[RL]: That's how I figure. And it ain't because I'm bein' smart or... you know, it's just that that's how I am. I am what I am. [laughter]

[AMJ]: [00:33:02] Both of your families were real happy when you got married?

[JLL]: Oh, yeah.

[RL]: [00:33:08] Yeah... they...

[JLL]: They—they liked it.

[RL]: Because right after that and... years... [00:33:12] but a couple years, then that down the line, then they were mixin'. Now it's—it's all mixed up.

[AMJ]: Yeah

[RL]: So we don't care. We don't worry about it. [laughter]

[AMJ]: Yeah

[JLL]: Her father and mother didn't drive or anything. They went on buses everywhere. So... I carried 'em everywhere they wanted to go.

[AMJ]: Oh, how could they not love you?

[JLL]: Mhm. [00:33:34] Everywhere we went, they went. And some of... some places that we didn't want to go, but we went, you know, 'cause they don't drive.

[AMJ]: It sounds like there's a story there.

[JLL]: [laughter] [00:33:47] No, not really.

[RL]: They never did drive.

[JLL]: I didn't mind, I didn't mind takin' 'em there. It's just that I don't like them places, you know what I mean? They liked one like uh... Williamsburg and places like that on trips. We would uh...

[AMJ]: Ah, not interested.

[JLL]: I'd take 'em to the bus stop, but I w—[laughter] You know... I'd ride 'em over there to catch the bus and pick 'em up when they get back, but I ain't goin' to William—Williamsburg. [00:34:13] That's not my style. I like somewhere where you have fun at, you know what I mean?

[AMJ]: Is casinos really fun?

[JLL]: Mhm, oh yeah, to me, it is.

[RL]: [00:34:26] Oh God, yeah [unintelligible]

[JLL]: If you don't mind losin' money... Don't go there expectin' to win, but if you know what I mean? If but if you're going down expectin' to win, you ain't gonna enjoy yourself because the casino ain't there for people to win, I can tell you that right now.

[AMJ]: Yeah

[JLL]: But you can have a lot of fun in one of 'em, [00:34:54] ain't it?

[RL]: Yeah and you can get hooked on 'em real fast, too!

[JLL]: Naw, did you get hooked on it?

[RL]: No, 'cause I... [laughter]

[JLL]: I ain't hooked on it so...

[RL]: They ain't gettin' all my money. When I win, I take it out [unintelligible] [laughter]

[JLL]: Oh, the button, you... They uh... Them machines has got a button you can cash out anytime you want to, just hit that cash out and a slip'll come out of there and... you carry it around and cash it in.

[AMJ]: But you win pretty [00:35:18] consistently.

[JLL]: Mhm.

[RL]: Yeah, he—he wins more than I do.

[JL]: I win quite a bit, but uh...

[AMJ]: How—how [00:35:25] do you do that?

[JLL]: [00:35:36] [laughter] Just...

[AMJ] Lucky

[JLL]: Luck's with me, I guess. The uh... But... Everybody don't win, they um... Maurice (Maurice Vincent Locklear) and Liz (Lizzie Locklear) won this time.

[RL]: Yeah, they [unintelligible]

[JLL]:[00:35:42] And I lost her—I only lost \$75 and I probably spent that in beer and food. I was \$75 short when I got home, so that probably went to beer and food, 'cause I paid for both our meals and I bought beer and this and that. Beer is \$4 and \$5 a bottle in there.

[AMJ]: Yeah

[JLL]: So, that \$75 probably went in there, so I probably broke even this last time.

[AMJ]: Well, if you had a good time, that's not too high a price to pay.

[JLL]: Mhm. No.

[RL]: No

[JLL] Mm m

[AMJ]: [00:36:14] Did you hang out in any of the Indian places back in the day, in the neighborhood?

[JLL]: Yeah, I went to the Volcano once in a while and I went to the—I forgot the name of the bar around on Fairmount Avenue a Indian guy owned... had a bar there and... Well, it didn't really belong to him, he was... belonged to his wife, the one he was with... And I—I went in there a lot. He had a lock on the door, so when you go in there, he just hit a button to let you in and hit a button to let you out.

[AMJ]: Oh, wow.

[JLL]: Oh the d—the doors locked once you come in there, just in case [laughter]. [00:36:56] No, he'd just lock you in there, just in case so you—you want to get out when it's time for you to go, you just tell him you wanna... it's—you leavin' and he'll unlock the door.

[AMJ]: Did you ever go with him, Ms. Rosemarie?

[RL]: [00:37:16] Oh—oh to the bars?

[AMJ]: Mhm

[RL]: Nah

[AMJ]: Not your thing?

[RL]: I'm not a bar person. I always from a young kid up.

[AMJ]: Yeah

[JLL]: [00:37:18] Now wait a minute! How 'bout them times you went with Jeanette down Broadway to the bars?

[RL]: Yeah, she dragged me down there... [laughter] And she...

[JLL]: [00:37:26] We's going together, Jeanette'd take her—

[RL]: Yeah, take me!

[JLL]: —and run down Broadway with her and made out they's goin' shoppin' and go in and out of the bars down there, all of them down Broadway! That was different, weren't it?

[RL]: Mmm [laughter]

[JLL]: [00:37:39] Ain't got nothin' to say now.

[RL]: [00:37:42] [laughter]

[AMJ]: [laughter]

[JLL]: No comment, huh? I didn't think so.

[AMJ]: [00:37:52] Where did you guys get married? [00:37:56]

[RL]: Fatima, Our Lady of Fatima up here.

[JLL]: You can look across the bridge down here and go right to it.

[AMJ]: Did you have to... um do all the Catholic things?

[RL]: Oh yeah!

[AMJ] Yeah

[RL]: And he had to go downtown, we had to go downtown I thought that it was once—once a week or—I forgot how many times, [00:38:13] but it was a pain.

JLL]: Three times a week, weren't it?

[RL]: Yeah

[JLL]: I had to turn Catholic.

[AMJ]: [00:38:20] Yeah, was it Catechism class or...?

[RL]: Yeah

[JLL]: [00:38:23] Yeah. I had to go to it. It's right time you cross the bridge downtown on Route 40? When you close that bridge, that long bridge goes across them uh streets to underneath, right at the end there... [00:38:38] I forget what it turns into a little... Anyway, there's [00:38:43] a... the chu—that big church, right there, time you come to the end of the bridge a Catholic church and then the place I had to go to was right across from it. I had to go to three times a week. I think it was, every other day.

[AMJ]: Do y'all still practice Catholicism? [00:39:00]

[RL]: Not really. We donate, but we don't uh... go to church, [00:39:07] but we do... he gives money in it all the time.

[JLL]: We went to church for years, for a long time until...

[RL]: Yeah

[JLL]: ...St. Michael's it closed up and then they closed up and we quit goin' that much [00:39:19] We belonged to Michael's.

[RL]: (unintelligible) was a disaster. 'Cause that—they—the older people were so mad about them closin'. [00:39:27] And that's all they'd talk about when you were goin' somewhere it was church and all... [00:39:33] They didn't n...

[JLL]: St.—St. Michael's is on the corner of Lombard and Wolfe.

[AMJ]: Mhm

[JLL]: And we belonged to that church. And then they closed up. We worked for them all the time. I do—uh... I'd work on Friday. When I'd get home on Friday, I would go to the bank, then go out in the back and that's where I was talkin' about, couple blocks from the house. I'd be walkin' up there to go work the Bingo hall.

[AMJ]: Oh wow

[JLL]: Our church, I worked every Friday for the church on that Bingo hall.

[AMJ]: That's really cool.

[JLL] Mhm

[RL]: And I worked in the kitchen.

[JLL]: She worked in the kitchen.

[JLL]: [00:40:14] And then on Ann Street when they had the Ann... uh had the recreation center there at the [00:40:17] old time firehouse that closed up and made a recreation center out of it?

[AMJ]: Uh huh

[JLL]: We worked down there with the kids.

[RL]: Oh you and I got two plaques; he's got a plaque and I got a plaque.

[AMJ]: Cool!

[RL]: Yeah, it was really for our volun—it was all volunteer, no—no money involved. And uh that was nice, too and then they'd give you a dinner once in a while. So tho and then he came home and he—I think he's still got 'em down the stairs, but I'll take you...

[JLL]: They're somewhere down there

[RL]: Mm yeah

[JLL]: [00:40:45] Anyway, we worked for there, we worked for with the kids down there. We worked for the church up there. We've been volunteerin' doin' different things for churches...

[RL]: (unintelligible) Saturdays

[JLL]: Just about all our life, [00:41:01] ever since we've known each other anyway. But uh... it was mostly St. Michael's. Now that they closed up...

[RL]: ...was down Little Italy.

[JLL]: Mm

[RL]: Yeah though, I—I went to school there, then when we moved, that's why I had to move. My—we brought my grandmother with us. You know, 'cause she didn't no nobody down there, you know?

[AMJ]: This is your grandma that just spoke Italian?

[RL]: Yeah, she—she could—We used to tease her, tell her, "You gotta learn (English)!" "No, no, no, no!"

[JLL]: laughter

[AMJ]: [laughter] [00:41:31] Did she cook?

[RL]: Oh God, yeah. She—she was a hard worker. He had a little garden in the back and she'd be every morning goin', puttin' pepper in the (unintelligible) Somebody messed her pots up! She's a mess.

[JLL]: I like hot peppers, myself.

[AMJ]: [00:41:48] Me too.

[RL]: Me too! I—I eat—I eat hot stuff. But some uh—that gang we hang with, they don't like... Everything's gotta have sugar on it and I...[laughter].

[JLL]: When I go to the casino and I order me a steak sub, I order me 2 of them things full of peppers on the side. They know me. When they see me comin', they know uh... he wants 2 beers, 2 Coors Light and he wants his jalapenos. MmmMM [laughter]

[AMJ]: [00:42:16] Did you call your grandma Nonna?

[RL]: [00:42:23] Yeah, Nonni. That's how we say it in Italian.

[JLL]: Nonni

[RL]: Nonni

[AMJ]: Did you call her that, too?

[JLL]: Hm no, I didn't know her. She was gone by then.

[RL]: Yeah, she was dead yea...She died in '63.

[AMJ]: [00:42:31] Oh. What year did you guys get married?

[JLL]: '67.

[RL]: No, she died in... what am I... that was my other grandmother died in '63. She was um...

[JLL]: She asked you when you got married. '67.

[RL]: '67.

[AMJ]: [00:42:46] The Summer of Love! What date did you get married?

[JLL]: April Fools Day.

[All]: [laughter]

[JLL]: I did!

[00:42:56] Wait a minute... [00:42:59] You really did. [00:43:17]

[JLL]: I really did!

[RL]: Yeah, everybody said, "You crazy!" I says, "Why?" "It's gonna be bad luck!" "I said, "Watch the (unintelligible) gonna take..."

[JLL]: I picked the date so... and that was just in case...

[RL]: Maurice and Jeanette...

[JLL} ...case I changed my mind, but you see I didn't change my mind, so.

[AMJ]: Still goin' strong.

[JLL]: Yeah

[AMJ]: [00:43:20] Let's see, 1967. You have a big anniversary...

[JLL]: 58 years... 58 years

[RL]: [00:43:33] We both had 25th. Now the priest aggra—We didn't want to have it and he aggravated us to have it... and uh... so we had the 25th at the hall. And the other one, I don't where we... forgot where we had it at.

[JLL]: [00:43:39] Yeah, I forgot too.

[AMJ]: Well, what are we doing for 60?

[JLL]: 60...

[RL]: I got—I got my album up...

[JLL]: I got 2 more years yet for that.

[RL]: Yeah

[JLL]: Now I got to think that one over.

[AMJ] That's a big one.

[JLL]: I got 2 more years. Yep, I got 2 more years yet for that. Well, a year and a... yeah, 2 uyears, might as well say. 58 years. 2 more years. [00:44:04] If we ain't at a casino that day.

[RL]: [laughter]

[AMJ]: [laughter]

[AMJ]: [00:44:09] Make the casino throw the party.

[RL]: Yeah

[JLL]: Mhm.. Yeah, we went all [00:44:21] the way to Connecticut to play the machines in the uh... the Indian... uh reservation up there.

[AMJ]: The Pequots?

[JLL]: Mhm

[AMJ]: [00:44:24] Yeah, you know, they have a Lumbee uh... lawyer.

[JLL]: Yeah?

[AMJ]: Jody Cummings. You know Preacher Mike (Rev. Dr. Mike Cummings, father of Jody Cummings)? [00:44:32]

[JLL]: No, I don't know him.

[AMJ]: Oh, well it's a Lumbee guy that's over all their legal affairs.

[JLL]: Yeah?

[AMJ]: Yeah

[JLL]: They got—that's a nice casino at [00:44:41] Connecticut.

[AMJ]: Was that like a overnight trip?

[JLL]: Mhm, three days. [00:44:49] We got—they give you all kind of food vouchers, Man... I had so many food vouchers, I ate two or three times a day, me and her, and... When I got ready to uh... the last day there, I was in the restaurant for uh lunch and they gonna leave right after lunch

and they's this um Black couple 'round there. I heared her talkin' in line that they have... "What we gonna do now?" Said uh, "After today, we ain't got no more coupons, we can't eat no place else, we have to pay for it and then we ain't gonna have money to spend on the machines!"

[AMJ] Aww

[JLL]: And I said, "Well! I think I can help you there if you want some help." And they said, "What can you do?" "I said well, I got a whole bunch of food vouchers right here I'll give you and you can eat all you want because we're leavin'. We're goin'." She said, "You sure?" I said, "Yeah!" I said, "We're leavin'. We gotta go because we came on a bus and the... trip and the bus is leavin' today. So I won't be here to spend 'em, so... you can spend 'em." They was happy as a jay bird, weren't they, Shorty?

[RL]: Mhm

[AMJ]: Is... uh Shorty's your nickname, Ms. Rosemarie?

[RL]: [00:46:01] [laughter] Yeah, [00:46:05] That i—that is a nickname, shorty.

[JLL]: [laughter] Mhm

[AMJ]: I won't ask how you got that one. [00:46:09] Do you still keep in touch with any other Indian people in North Carolina?

[JLL]: [00:46:16] Hmm nah.

[AMJ]: Nah

[JLL]: I don't like talkin' on phones that much. I very rarely call uh... I only call Maurice when it's business and Jeanette. I don't like talking on phones a whole bunch.

[AMJ]: Yeah

[JLL]: Mm mm. I only call when it's necessary. I don't bother people on phones. I don't—I got a cell phone, I don't even carry the cell phone with me when I leave. When I go anywhere, I don't carry no phones. I got a phone on the car. I don't use it. I got a... cell phone. I don't use it, very rarely. [00:46:53] I don't carry it with me at all. [00:46:57] I'm not a phone person.

[AMJ]: Do you ever write letters?

[JLL]: [laughter] No

[AMJ] Never, not even way back when?

[JLL]: Mm m. No letters and no phones.

[AMJ]: So you had to go find him, Ms. Rosemarie?

[RL]: No, not too many times. [laughter] [00:47:14] I—I guess I know where I'm gonna find him at.

[AMJ][00:47:19] Yeah. Do you still keep in touch with other Indian people in Baltimore?

[JLL]: [00:47:26] Mmm last year or two, I haven't, no. Been doin' too much and can't do as much as I used to because all my health. In other words, I go to... [00:47:39] She goes to the doctor [00:47:42] a couple times uh...

[RL]: Every other week

[JLL]: Every other week. I go every other [00:47:47] week to the doctor. [00:47:50] At the same place, same hospital, Franklin Square. She goes down in the cancer part and I go down up at the other end, [00:47:59] uh Gate I they call it. I got bloodwork I gotta do all the time. [00:48:09]

[RL]: Oh God, bloodwork

[JLL]: Mhm. I—I got to take blood thinners [00:48:13] and the uh... And it's got to come out to certain numbers like in between 2.5 and 3.5 and stuff like that. Matter of fact, there was a Indian girl worked there. She's quittin' to get a better job. [00:48:28] And the whole time that she's been there, I've known her. I didn't never ask her her name, or didn't look at her name tag. But [00:48:40] she's a Indian, she's... [laughter]

[AMJ]: Mhm

[JLL]: She says, "You're—you're an Indian, ain't you?" I says, "Yeah..." She says, "I knew that by that name, Locklear." She says I'm a Indian, too, Lumbee Indian." And I said, "Oh yeah? That's good." [00:48:53] And she just found out she's leavin' [00:48:57] in—in a little while here, gettin' a better job. But I go to there, I got a lot of medicine. I got 9 at 10 different pills I gotta take.

[AMJ]: That's a lot to keep straight.

[JLL]: That's why I don't shave too often. I gotta watch don't cut myself 'cause I'm a bleeder. [00:49:17] See, so I only shave 'bout twice a week, you know what I mean? Unless there is... unless'n I'm goin' somewhere important, then I gotta shave—take a chance and shave.

[AMJ]: Yeah. Ms. Rosemarie, you just had a... a heart attack.

[RL]: Mhm

[AMJ]: [00:49:34] You're okay now?

[RL]: So far so good.

[AMJ]: Yeah. That's scary.

[RL]: Oh yeah. I didn't even know what—I didn't even feel nothin'. You know? No—no pain or no nothin'. [00:49:47] They just... fell down and they had a hell of a time gettin' me up... And (laughter)

[JLL]: [00:49:55] If—if you don't keep that blood just right then you can get blood clots.

[AMJ] Yeah

[JLL]: So...

[AMJ]: Do you notice that you do anything different because you moved to Baltimore like did you pick up on anything here... the way you talk, or the way you dress, or the food you eat?

[JLL]: No, I still talk with the same old Southern accent. And I... [00:50:16] That's what people can't figure out. "All these years, you've been here and you was raised up here and you still got a Southern accent. That don't make sense!" I say, "Well, that's the way it is." You know, some people loses, some don't.

[AMJ]: What are your favorite foods now?

[JLL]: Same stuff, collards, spinach... I still like all vegetables. I'm a vegetable man. I like all vegetables. Well, I like a hotdog once in a while. She don't like hotdogs.

[AMJ]: [00:50:46] No hot dogs for you?

[RL]: Certain ones, I don't know. [00:50:50]

[AMJ]: Yeah. Do you still keep a garden? [00:51:02]

[RL]: No

[JLL]: Nah

[RL]: After my grandmother died, we pulled the wire out, but we did it for her sake

[AMJ]: Yeah

[RL]: ...because that was her little garden. She picked... she'd put up basil and stuff, all kind of things she put in there.

[JLL] [00:51:10] Italian seasoning

[RL]: Said Italian seasoning fresh, from the dirt

[AMJ]: Did you get to really like Italian food?

[JLL]: Oh yeah, that's all she cooks, Italian food... food with a little co—uh [00:51:17] When she's cookin' country, she has to add Italian stuff [00:51:24] to it.

[AMJ]: (laughter)

[RL]: (laughter)

[JLL]: You know the seasoning, and all

[AMJ]: Do you like it better that way or... [00:51:30]

[JLL]: It's alright that way!

[AMJ]: Yeah, so if you ever go to North Carolina, do you miss your Italian seasonin' on the greens?

[JLL]: [00:51:38] No. I don't miss it.

[RL]: We eat out every time we go, you know, there. We eat out.

[JLL]: We eat out down there anyway, but uh... She puts uh... garlic and everything right in the collard greens and all.

[RL]: Yeah, that gives it a good taste.

[AMJ]: [00:51:51] That's good. I've had that.

[RL]: Yeah

[JLL]: Mhm

[RL]: I'd throw a little red pepper...

[JLL]: I like collard greens and—and turnip greens and [00:52:03] spinach mostly, but... They have another [00:52:10] green that grows up here, it's hard to get it though, it's called uh... Swiss chard, ain't it?

[RL]: Yeah (unintelligible)

[JLL]: It tastes finer than all of 'em if you can find it.

[RL]: [00:52:19] It's sort of like spinach, but it—it cooks real quick like spinach too, you know?

[AMJ]: Yeah

[JLL]: It's better than all of them greens.

[RL]: Yeah

[AMJ]: Do Italians like Swiss chard a lot?

[RL]: Oh yeah, with fries—they fry their sausage and they... Then they put—their after that, they put their spinach in it all like that [laughter].

[AMJ]: That sounds good.

[RL]: It is.

[JLL] Mhm

[RL] I mean, the powder is alright, but it ain't nothin' like peelin'—I—I—I—My hands are so sore from peelin' garlic all the time.

[AMJ]: Oh

[RL]: My fingers get numb.

[AMJ]: Do you have a trick for that? Because it's hard.

[RL]: I just do it with a little paring knife.

[AMJ]: Yeah?

[RL]: And uh... and it still hurts your finger after, 'cause I'll peel the whole head if I'm gonna use it, I won't have to be every minute peelin' it.

[JLL]: [00:53:07] They got it in the jar now already peeled.

[RL]: [00:53:10] Yeah. Oh yeah, yeah. I seen it.

[JLL]: Over at Redner's (Supermarket), you can buy it on the shelf there right where the vegetables are. It's already in—it's already peeled in jars.

[RL]: Yeah in olive oil, they put it—I think they put it in olive oil. Yeah... and it then penetrates through that skin in there.

[AMJ]: [00:53:30] Do you trust it?

[RL]: Oh yeah.

[AMJ]: Yeah. Did you ever go back to North Carolina and anybody ever said, "Oh, you look different" or "you talk different" or...?

[JLL]: No. [00:53:42]

[AMJ]: No?

[JLL]: Mm m

[AMJ]: Same old Junior?

[JLL]: [00:53:46] I only go to visit uh... When I go down there, the of most of the people I went to see would be my own family anyway, but a lot of times, we went down there and they had affairs going on, you know what I mean? And [00:54:00] the uh... and when I'd run into them people, when like... couple times we went down there and my family was going to a affair up there in [00:54:10] Rennert, and we'd go to the affair and I run into people that I haven't never seen before that was supposed to be the family... I guess they were the family, but...

[AMJ]: (laughter)

[JLL]: ...never seen 'em before, you know what I mean? [00:54:26] And... they wouldn't say nothing about my talkin' or anything. [00:54:35]

[AMJ]: No

[JLL]: Nah. But uh... It's nice. We travel around down there. I know my way around down there, but not—not when you get back in too far from Red Springs or Lumberton or places like that, I know my way around but... and Shannon and all... but Shannon, 1-2-3, you blink your eyes, you're through it anyway.

[AMJ]: Did you ever try to go back and find the house where you guys lived when you were little?

[JLL]: Nah

[AMJ]: Nah

[JLL]: Maurice knows all of that... [00:55:11] He uh... [laughter] I didn't even know where my father was uh... buried at until Maurice showed me down there. That's in Saddletree.

[AMJ]: Yeah,

[JLL]: He's back... My aunt said, "Come here, boy! Let me hug you! You're Hoover and a half"!

[AMJ]: [00:55:27] His... Your dad's name was Hoover?

[JLL]: That's his nickname. [00:55:33] His name was Roosevelt Locklear. [00:55:37] They—they called him Hoover. You never heard nobody say Roosevelt.

[AMJ]: Uh huh

[JLL] [00:55:43] So if you wanted to find him, you'd have to ask for Hoover.

[AMJ]: Are you real close to your brother and sister?

[JLL]: Oh yeah

[AMJ]: Yeah

[RL]: [00:55:53] You are more Maurice... of Maurice than Jeanette

JLL: [00:56:05] More of Maurice than Jeanette, yeah

[AMJ] Yeah

[RL]: Maybe 'cause he's the big—you know the big shot [laughter]

[AMJ]: Which one's the big shot? You or him?

[JLL]: Maurice, not me [00:56:09]

[AMJ]: He is... (SO AMAZING and has lived such a storied life) I had no idea he lived such a—he's so quiet, you would never know.

[JLL] Mhm

[AMJ] He's so quiet. [00:56:36]

[RL]: I know

[JLL]: He's always been that way. He walks real slow. They nicknamed him "One Speed."

[All]: [laughter]

[JLL]: Mhm. He moves so slow.

[AMJ]: Oh my gosh

[JLL]: They did! Uh... Redell gave him that name...

[RL]: Redell gives everyone a name!

[AMJ]: Yeah. Mine's "girlfriend," that's what he calls me.

[RL]: [00:56:42] Oh

[JLL]: Calls me "Floyd."

[AMJ]: Why?

[JLL]: I don't know. And I called him that one day and he got mad, didn't he, Shorty?

[AMJ]: [laughter]

[JLL]: I said, "See, when you—somebody calls you somethin' else you get mad!" And me, I don't get mad bout nothin'.

[AMJ]: [00:57:00] It seems like you and Mr. Maurice and Ms. Jeanette all have such a good sense of humor like you're just easy going, fun to be around...

[JLL]: Mhm

[AMJ]: You just enjoy life.

[JLL]: That's what you're supposed to do, you ain't supposed to sit around and mo—ah...

[RL]: Now Jeanette ain't a gambler.

[AMJ]: Yeah

[RL]: She don't gamble.

[JLL]: No, she don't like gamblin'. She'll—she'll spend money on travelin', but she ain't gonna spend no money on gamblin' though.

[AMJ]: Yeah, she's been everywhere, right?

[JLL]: Mhm

[RL]: Oh my God, I think everywhere's right, everywhere.

[JLL]: [00:57:30] She had a good job.

[RL]: Yeah

[AMJ]: Yeah

[JLL]: She worked for Lever Brothers and back when she was driving that forklift and that was 15-20 years ago, she's getting 20 some dollars an hour, and you know what people were makin' back then? They were only makin' 10 and 15 a good job.

[AMJ]: Yeah

[JLL]: So her job was excellent. [00:57:52] I know her ex-boss. [00:57:55] Her ex-boss comes over at the uh...

[RL]: Seniors... I mean the... Knights of London...

[JLL]: [00:58:01] Knights of Columbus

[RL]: Yeah

[AMJ]: [00:58:04] Oh, do y'all go to Knights of Columbus?

[RL]: Oh yeah, once a month. Yeah.

[AMJ]: [00:58:08] The one in Dundalk?

[JLL]: [00:58:19] No, Edgemere. Edgemere. The one in Dundalk we go for the fish fry and different stuff, but we go to the one in uh Edgemere once a month. It's a dinner, you pay \$18 and it's a buffet. And it's... a lot of it's all fresh made stuff, ain't it Shorty? [00:58:34]

[RL]: Mhm

[JLL]: They got—They get a big tray of chicken from over here at Redner's and you pay \$18 and you eat all you want to eat. All you want to eat and go up there as many times as you want and get food.

[AMJ]: Can anybody go?

[JLL]: Yeah

[RL]: [00:58:55] Oh yeah.

[JLL]: You ain't gotta be a member or anything, you can just come.

[RL]: Maybe years ago they were a little strict, but they—they learned...

[JLL]: They ain't strict anymore. The Knights of Columbus is Italian, but the—it's all kinds of people there. It's not just Italians anymore, used to be just for Italians or if you're married to an Italian. It that—it ain't that way no more.

[AMJ]: Are there any other Indians?

[JLL]: Hmm. Uh... nah? Not that I can think of.

[RL]: Most of 'em are elderly, [00:59:17] like in their 80s... and some are...

[JLL]: These people's elderly people.

[RL]: [00:59:29] [laughter] Little Teresa, she—she's um 95. She's, "Oh—oh God, I'm over you."
[laughter]

[JLL]: [00:59:35] She runs the bus we go on. She runs the bus we go on.

[RL]: Yeah!

[JLL]: ...and she's 95 years old.

[AMJ]: Good for her!

[JLL]: Mmm

[RL]: [00:59:42] And then she fell and broke her... I don't know if it was her back or whatever.

[JLL]: No, she broke her hip and...

[RL]: Her hip, yeah, yeah

[JLL]: And she recovered from it at 95 and she right back there doing the stuff.

[RL]: Exercising, made her do exerci—and she—she's this little old spry chicken [laughter]

[AMJ]: Wow. What do you think the Indian Community'll be like in 10 years or 20 years here?

[JLL]: Here? It'll be thriving here, but I don't know about Carolina [laughter] nah. [01:00:12] Look here, it'll be alright here because uh...[01:00:18] Me, I learned how to live with what comes by, you know what I mean? Know what I mean by that is whatever happens, happens. You know what I mean? You gotta learn how to put up with it and get by with the best you can at the time. So I think everything'll be alright, myself.

[AMJ]: [01:00:41] Yeah. Do you have any predictions, Ms. Rosemarie? [01:00:49]

[RL]: God, no. That my—and they're all dead now. [laughter]

[AMJ]: What do you hope for the Indian Community in Baltimore? [01:01:08]

[RL]: Hope it get's better than it is, you know.

[AMJ]: Yeah

[RL]: I answered for you. [laughter]

[JLL]: Well, In—Indians is not respected like they used to be.

[RL]: Oh, I know! They were worse then, ain't it?

[AMJ]: Yeah, what were they like?

[JLL]: [01:01:28] They were wor—They were terrible back then, the people didn't like 'em because they would—they—there were too much—I was ove—

[RL]: Tell about the restaurant. They had the the "No Indians Allowed!"

[AMJ]: Really! where?

[RL]: Yeah! Eastern Avenue, up here.

[JLL]: Bar up here by the Wise House. I went in at sit there and sit and drink a couple of times

[RL]: I was workin'.

[JLL]: When she was workin' at Crosse and Blackwell, that was a plant right there [01:01:37] where them uh... where them storage place is right there? 'Cross the street over there? There was a [01:01:44] factory there called Crosse and Blackwell and she worked there. [01:01:50] I go—I went in the bar a couple times there, I set and drank and—and the uh [laughter] bartender—I asked the bartender, I says, "What are you doin' with that Indian sign out there in the window that says No Indians Allowed?" She says, "The boss. put that in there, he don't like Indians, they cause too much trouble." [01:02:16] I said, "Oh yeah? So what if I was to tell you that I'm Indian and how many times have I caused any trouble in here?" She says, "Well... [01:02:27] you gotta be kiddin', you ain't" and I said, "No, I'm not kidding. I am Indian!" She said, "Come on, don't say that too loud in here. You'll get me fired. I've—I've been been servin' you beer all this time and you will (unintelligible)." She said, "The boss'll wanna fire me." And I said, "Well, I won't tell him I'm Indian, but I'm telling you, I'm Indian." [01:02:53] So listen, she says, "Just don't tell—te—don't never tell him that."

[AMJ]: [01:02:57] Did you see the sign before you ever went in?

[JLL]: Yeah

[RL]: Oh yeah

[JLL]: I've seen it plenty of times, I just go in there anyway.

[RL]: ...nice, No Indian Allowed [laughter]

[JLL]: No Indians Allowed, I'll go in anyway.

[AMJ]: [01:03:08] Just because you can.

[JLL]: Mhm. [01:03:12] Nah, she—she let me back in there all the time. She told me just don't tell her boss there. [01:03:18]

[AMJ]: Mhm

[JLL]: I'll..."Well, I'll only tell him if he asks me. If he asks me what I am, I'll tell him I'm Indian, I ain't gonna tell him I'm somethin' else. But it was, it was up there. She'll tell you, it was up there! You know...

[RL]: Yeah. Oh God, yeah, shoulda... now you coulda took a picture of it [laughter]
[unintelligible]!

[AMJ]: [01:03:37] Yeah, what year was this?

[JLL]: That was way back.

[RL]: [01:03:52] Oh in the '70s, the early '7—late '60s.

[JLL]: Nah, that was the '70s you worked at Crosse and Blackwell.

[RL]: ...'72 I—I stopped. I worked 10 years at the carmel company, candy factory...

[JLL]: [Unintelligible]

[AMJ]: [01:03:56] You made a lot of candy.

[RL]: And I—you know to look at 'em now, I don't even want to look at 'em because it—I grad—you know how I used to run the line. They would be on a line and conveyor, and you—you had to be fast. If you didn't—you're not used to bein' fast, they don't accept it. But I had Italian floor lady. She always used—but she I—she taught me and I—I got to be the top one out of the packers, hand packers.

[AMJ]: Wow.

[RL]: And it's just like a cream in the—in the center and uh carmel on the insi—outside.

[AMJ]: Oh, we're talking about Goetze's.

[RL]: Yeah. [01:04:32] 10 years. And then I worked, I think it was 2 or 3 years at um because they were closin' Crosse and Blackwell...

[AMJ]: Uh huh

[RL]: See, they hired us because they said, "You ain't gonna be here that long because they gonna leave!" But we said, "Well, we gonna stay anyway." [01:04:48] But it was nice. We used to have fun on the—on the lines and everything, carry on, sing...

[AMJ]: Do you sing?

[RL]: No

[AMJ]: [01:04:59] You were just hangin' out with your friends.

[RL]: [laughter] Serenadin' them, but without no music. [laughter]

[JLL]: Mhm

[AMJ]: Gotta do somethin' to pass the time

[RL]: Yep

[AMJ]: [01:05:09] Is there anything you would like young people in the community to hear from you?

[JLL]: [01:05:25] Nah, [laughter] no.

[RL]: They all old... [laughter]

[JLL]: They don't wanna hear old people talk anyway, young people don't. Very few does.

[AMJ]: [01:05:46] I do!

[JLL]: [laughter]

[RL]: We did, too! We always fooled with the old—elder people because that's all we had anyway, but um...

[JLL]: I've been hangin' around old people ever since I was... what—'bout 16, 17 years old? Been with seniors all along, all of 'ems died off on me. Mhm.

[AMJ]: How come? How come you were hangin' out with seniors when you were 16? [01:06:04]

[RL]: Well they uh... they didn't bother with... Years ago, they didn't want to bother with the elderly, most of the teenagers, they wanted to hang with their—their gang, you know. [laughter]

[JLL]: Mhm

[AMJ]: Yeah

[JLL]: They didn't hang together that much, teenagers didn't, when I was comin up...

[AMJ]: But how come you guys hu—you chose to hang out with old people. How come?

[JLL]: We—mostly volunteer work. Doin' volunteer work, the—you work—I work for the church, it was all old people. [01:06:19] And there was a Bingo hall. The only people plays Bingo—

[RL]: is old people.

[JLL]: —is old people back in them days.

[AMJ]: Yeah.

[JLL]: [01:06:31] Yeah

[RL]: Some young and some old

[JLL]: No, middle aged maybe, but they weren't that many young ones, only a couple young ones'd come in here and there, stragglers. But other than that, it was 90% old people.

[AMJ]: And how did you get into volunteering? Because that sounds like it's a big part of your life.

[JLL]: [01:06:49] That's a little hard to explain. Just came naturally, I guess [01:06:56] because that's all we did. We—well, we didn't have no kids, so we go down there and hang with the kids down there and volunteer. I did [01:07:08] uh—

[RL]: You worked the door.

[JLL]: I worked the door and then [01:07:10] I work—I answered the door and then I worked the uh... weightliftin' trainin' upstairs for the uh... food, for the young kids and... That's what I got a plaque for. [01:07:21] And then... just churches... and Bingos... and even the priests [laughter]

[RL]: Even the priests were... They were good to us, 'cause...

[JLL]: [01:07:35] They were good to us. They'd give us parties and all.

[AMJ]: Wow

[JLL]: Mhm. They'd say, "You been workin' here a long time..."

[AMJ]: Why do you volunteer?

[JLL]: [01:07:44] Well, hell... uh...

[RL]: Somethin' to do!

[JLL]: [laughter]

[RL]: [laughter]

[JLL]: [01:07:50] Between that, somethin' to do, and the church can't afford to pay people. If they pay people—why it's just like the rec center—[01:08:01] the recreation centers they don't—they only pay certain people, you know. Uh [01:08:07] the head of recreation and one or two guys work, so if you ain't got no volunteers to work the rest, then you won't have nothin' goin' on there.

[AMJ] Yeah

[JLL]: They just come in, play a little ball and leave. So you... They had ceramics there, they had the... all kinds of different things to do there, weight liftin', take up weight liftin'...

[RL]: Take the kids on the rides that the mothers are workin', they couldn't. So me and [01:08:36] my girlfriend—Well, she's dead too, now. Oh God. We'd take 'em on the school bus. [01:08:45]

[JLL]: Take 'em... take 'em off the [01:08:47] school bus, take 'em to the zoo

[RL] Yeah

[JLL]: And different places, you gotta have people to watch all these kids. So that's where the volunteerin' comes in.

[RL]: So me and my girlfriend used to take 'em, we went to the apple orchard and made 'em pick apples and they really liked it.

[AMJ]: [01:09:00] That sounds like a good time. I want to go.

[JLL]: [laughter]

[RL]: [01:09:08] [laughter] I don't even know if they still got it. Probably not, but you can see.

[AMJ]: Do you guys volunteer anywhere now?

[JLL]: [01:09:17] Nah.

[RL]: No, no, we stopped. Too much.

[JLL]: We're out here now, they ain't nothin' to volunteer at out here. That's what most of that Knights of Columbus Hall, them peoples volunteers.

[AMJ]: Yeah

[JLL]: They work as volunteers, but we don't anymore. We did enough of that.

[AMJ]: Yeah, sounds like you did a lot.

[RL]: [01:09:38] Oh God, yeah we did. We were—we were all sad when they said they were closin' 'cause...

[JLL]: [01:09:43] Church... [unintelligible] stuff. That church we belonged to, it closed up, finally.

[AMJ]: St. Michaels?

[JLL]: Mhm

[RL]: Mhm

[JLL]: They made a bar out of it, of all things.

[AMJ]: Yeah

[RL]: Of all things, a bar [laughter]

[AMJ]: [01:09:54] Well yeah, what do you think about that?

[RL]: Nah, I think they—they shouldn't... [unintelligible] ...church.

[JLL]: I couldn't see makin' a bar out'n a church, not a—the big church like that, nah.

[AMJ]: [01:10:03] Yeah, that's what I thought too.

[JLL]: [01:10:05] Mhm

[AMJ]: Is there anything else you want to tell the world... anything you want 'em to hear from you?

[JLL]: Not really. I'm a enj—I'm enjoyed my life. [01:10:16] That's all. Mhm.

[AMJ]: You're still enjoying it, right?

[JLL]: Mhm. Gonna enjoy it 'til the day I die.

[AMJ]: Yep. What about y—

[RL]: [01:10:24] Me, I give or take. [laughter] [01:10:30] What happens, happens, you can stop it. So, [01:10:35] that's—that's it.

[AMJ]: Well, I thank you for lettin' me come visit you at your beautiful home and spendin' so much time with me today. Are you sure you didn't want to say anything else for the recording?

[JLL]: [01:10:48] [laughter] No, nah. I don't want to tell a—say nothin' else.

[RL]: [laughter]

[JLL]: [laughter] Nah, we'll leave it rest in peace as they say.