



Lizzie and Maurice Vincent Locklear Oral History Interview

Ashley Minner Jones

May 7, 2025

Dundalk, Maryland

This oral history was produced as part of the Beyond Baltimore Street: Living Lumbee Legacies Project by Ashley Minner Art, LLC with funding from a 2024 Library of Congress American Folklife Center Community Collections Grant.

Field Notes

Interviewee: Lizzie Locklear

Age: 79

Sex: Female

Occupation: Retired Baltimore Box Company Worker

Interviewee: Maurice Vincent Locklear

Age: 80

Sex: Male

Occupation: Retired General Motors Worker

Residence: Dundalk, Maryland

Tribal Affiliation: Lumbee Tribe of North Carolina

Interviewer: Ashley Minner Jones [AMJ]

Location of Interview: Dundalk, Maryland

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Transcriber: Jonathan Dudley

Key Words

Robeson County, East Baltimore, Lumbee, Indians, American Indians, Baltimore, Dundalk, Charlesmont, redlining, General Motors, Baltimore Box Company, Lifelike Products, Karl Glass, dance contest, dancing, merchant marines, ships, newspapers, drugstore, Patterson Park, East Baltimore Street, Broadway, grandchildren, family, Virginia Beach, Outerbanks, beach, vacation, work, farming, cotton, tobacco, cucumbers, gardening, second shift, travel, Wolfe Street, Madeira Street, Chester Street, casino, siblings, anniversaries, double wedding, marriage, fun, world travel, Union Chapel, Hampstead Hill, peas, okra, Union Chapel, St. Pauls

Abstract

Lizzie Locklear (Lumbee), age 79, and **Maurice Vincent Locklear** (Lumbee), age 80, reside in Dundalk, Maryland. Lizzie is originally from Red Springs, North Carolina, and Maurice is originally from Lumberton, North Carolina. Both migrated to East Baltimore with relatives as teenagers and settled in the part of the city once known as “the reservation.” Both are now retired—Lizzie from Baltimore Box Company and Maurice from General Motors. They still keep a garden at their Dundalk home as they’re able. They enjoy going on bus trips to the casino and spend a week at the beach with their kids and grandkids every summer. Maurice occasionally walks Eastpoint Mall with other Lumbee elders. They believe that in the future, there won’t be many Indians in Baltimore, and that people have lost interest in having a community, but they hope things get better. Lizzie advises people to find ways to have more fun.

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- [00:06:15] Maurice describes growing up in Robeson County.
- [00:07:29] Maurice talks about his brother Harvey and he and Lizzie describe how she and ‘Dancing Harvey’ won a dancing contest in Fayetteville, NC.
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- [00:49:05] Lizzie describes differences between life in Robeson County and Baltimore, including eating crabs and a favorite dress.
- [00:53:20] Maurice and Lizzie talk about going to casinos for fun and family trips to Virginia and Carolina beaches with their grandchildren.
- [00:57:05] Lizzie speaks briefly about her hopes and advice for Baltimore’s American Indian community.

Transcript

Ashley Minner Jones [AMJ]: [00:00:01] Hello, my name is Ashley Minner Jones, it is May 7th 2025 and I have come to interview two more amazing people for Beyond Baltimore Street, our oral history and photo documentary project that celebrates the vibrant, fascinating everyday, lives of Baltimore Lumbee Elders. [00:00:19] What is your name, sir?

Maurice Vincent Locklear [MVL]: Maurice Vincent Locklear.

[AMJ]: [00:00:25] And what is your name, ma'am?

Lizzie Locklear [LL]: Lizzie Locklear.

Lizzie Locklear (Lumbee Tribe of North Carolina) and Maurice Vincent Locklear (Lumbee Tribe of North Carolina), interview by Ashley Minner Jones, May 7, 2025, for *Beyond Baltimore Street: Living Lumbee Legacies*, Community Collections Program, American Folklife Center, Library of Congress. AFC 2024/002

[AMJ]: Where are you from?

[MVL]: Lumberton, North Carolina

[AMJ]: And where are you from?

[LL]: Red Springs, North Carolina.

[AMJ]: [00:00:39] And, how would you explain who you are to someone who doesn't know you?

[MVL]: [00:00:45] I don't know, too quiet, I guess.

[AMJ]: [00:00:51] Do people ever wonder what your race or ethnicity is?

[MVL]: Used to a lot? You know, used to get it, but not here recently.

[AMJ]: What kind of things would they say?

[MVL]: Well, I've been called everything. [They] thought, I was everything. Even thought I was Greek, Spanish, Black, you name it. [They] thought that's what I was. I just tell them, I was an American Indian, that's it.

[AMJ]: And how would you explain who you are to someone who doesn't know you, Miss Liz?

[LL]: You know, that's one thing I never had to do, was explain myself to no one. They ain't never asked. And I never say you had to say anything.

[LL] [00:01:30] If it would come up, you know, like bounce around, you know, I could say, just “Indian” and that was it and no more.

[MVL]: [00:01:42] When were you born?

[MVL] 1945.

[AMJ]: And when were you born?

[LL]: 1946.

[MVL]: A year and one day apart.

[AMJ]: [00:01:50] [*Repeating MVL*] Okay, one year and one day apart.

[MVL]: I turned 80; she just turned 79.

[AMJ]: [00:01:58] What do you do for your joint birthday every year?

[LL]: [laughter] Nothing, as usual.

[MVL]: Well our daughter usually has a party for us.

[LL]: [00:02:07] Yeah I’d have a little get together, you know, not nothing important, not very big or anything like that. It’s just all... mostly all the family, the family, get together and have a lot of dinner or something like, you know.

[MVL]: [00:02:21] We celebrated mine this year because I turned 80.

[AMJ]: Yeah, I was going to say that's a milestone.

[MVL]: [00:02:30] They did it two weeks ago.

[AMJ]: Oh my gosh. How does it feel to be 80?

[MVL]: 'Bout the same as it was 79.

[AMJ]:[00:02:39] [*Laughs*] So you know what to look forward to.

[LL]: [00:02:45] Yeah, true.

[AMJ]: How did you grow up? What was it like when you were growing up?

[LL]: Well, it were something hard or rough, you know, it was a little on the rough side, you know. Where you have to do tobacco, pick the cotton, you know, or babysit, watch the kids while they were going shopping or something like that, you know, on the weekend. But other than that, didn't have a whole lot to do other than play around with the kids. That was about it.

[AMJ]: Were there a bunch of kids at your house?

[LL]: [00:03:23] Oh yeah, there was... hmm, about 10 of them all together. You know, 'cause he raised, he took his brothers kids in when he, when [his brother] passed away, and, and then myself, and then his kids, it was about thirteen of us, maybe all together, you know. So he took care of us.

[AMJ]: Was he your dad?

[LL]: [00:03:54] No. My dad, my parents passed away when I was very young. He was no relation. He was just someone we knew or they knew, you know. It's someone, the people that raised me, and they had been knowing us from... seemed like forever. So we went from hand to hand anyway. You know the younger ones. The old ones went their own way. So we didn't have any problems or anything. Not that I know of. It's that, the old ones went where they wanted to go and the young stay behind, until they got old enough to get out on their own.

[AMJ]: I'm sorry, your parents passed away.

[LL]: Um, thank you but things do happen.

[MVL]: [00:04:45] We've never been able to find her mother's grave. Found her father's grave. I don't know where her mother's buried.

[AMJ]: What's your mom's name Miss Liz?

[LL]: [00:05:02] Locklear. Gee. It's been so long since I called her name.

[AMJ]: It'll come to you.

[LL]: [00:05:08] I think it was Maddie Bell. Somewhere in there. It sounds like, you know, Maddie Bell.

[AMJ]: Do you know when she was born or died?

[LL]: No, I don't.

[MVL]: Somebody told me she was only about 3 when her mother died.

[LL]: [00:05:26] I was young, very young, when my parents passed away. Both of them.

[AMJ]: Is it okay to ask what they died of?

[MVL]: Her mother had cancer.

[LL]: [00:05:36] Yeah my mom had breast cancer and I don't know about pop.

[AMJ]: That's hard.

[LL]: [*Very quietly*] It's hard.

[AMJ]: Do you have any brothers and sisters?

[LL]:[00:05:45] Um hmm. They all gone, they're all gone, but just one sister is living.

[AMJ]: Are you in touch with your sister?

[LL]: I keep in touch with her, not often, but I do call her up every once in a while to see how she's doing. All the rest of them passed away but her. All, everybody else is gone, but her. Her and I, the only two living.

[AMJ]: Mr. Maurice, how was it growing up, for you?

[MVL]: It was pretty good. It wasn't too bad. I've been in Baltimore since I was 13. [00:06:18] Before that, we stayed with a Cummings guy, Edgar Cummings, because my mom only brought my youngest brother with her when she came up here. She came up here in, probably 54 [or] 55. [00:06:34] So, we stayed with Edgar and then for a year or two. And then my grandfather come down and got us, we stayed with him the rest of the time.

[AMJ]: Who was your grandfather?

[MVL]: That's Norman Locklear. [00:06:54] He lived there... he had about 30 acres, [a] big farm and all.

[AMJ]: Was it better living with the guy or your grandfather?

[MVL]: I think it was better with a grandfather.

[AMJ]: [00:07:03] How did you end up with Edgar Cummings? Just your mom trusted him, or?

[MVL]: Yeah. Well, you're too young to remember, he had a daughter lived up here: Annie Jane. You ever hear anybody talk about Annie Jane? She lived up here. I think she trusted him (Mr Cummings) pretty good, but I don't think my grandfather trusted 'em. Yeah, so it was me, my sister and my other brother, Junior (Junior Lee Locklear). [...] Mom brung Harvey (Harvey Locklear) with her, my youngest brother with her when she came up here.

[AMJ]: Where's Harvey?

[MVL]: Well, he died in 98.

[AMJ]: I'm sorry. I don't think I ever got to meet him

[MVL]: They used to call him ‘Dance’n Harvey.’

[AMJ]: Did he love to dance? Miss Liz, I heard you love to dance.

[LL]: Yeah, when I feel like it. Him and I won a dancing contest in North Carolina and nobody didn't like it.

[MVL]: [00:08:12] We was all in Fayetteville, with my uncle. My uncle took me, her and Harvey up to Fayetteville and we was hitting all the clubs where the young people was dancing, and all. So her and Havery got out there and they had a contest going on with the other ones. They won.

[LL]: They didn’t like that. .

[AMJ]: [00:08:34] What year was this?

[MVL]: It had to be in the 80s. Late 70s early 80s.

[AMJ]: What were you guys dancing to, disco?

[LL]: Regular Music regular music? I guess back.... no. . It wasn’t really disco. It was almost the same music as today, you know, back then. Not disco or anything else, you know just regular regular music.

[AMJ]: Why didn't the people like that you won?

[LL]: Because they lived there. We were from Baltimore...although we are from North Carolina but they still didn't like it. Don't ask me why.

[MVL]: They knew they lived in Baltimore. It was announced to say: “We have a have...”

[LL]: [00:09:16] “We have a couple here from Baltimore and they are the winners.” And everybody is [*grumble grumble*]. You know how that goes.

[AMJ]: [00:09:24] They booed?

[LL]: They didn't boo. They just ask them how they liked us dancing? Then they had something a little smart to say. [...] They didn't win.

[AMJ]: [00:09:43] Did you get a trophy or cash or...?

[LL]: [00:09:49] No just [*claps*]. No, no cash or no trophy or just a hand clap.

[AMJ]: Well, that's awesome. Do you like to dance, Mr. Maurice?

[MVL]: I'm not a dancer.

[LL]: [00:10:05] Now the kids like to dance. But the oldest one she don't care that much about dancing. But the youngest one, she likes to dance. Yeah I guess she got it from me; she didn't get it from Pop.

[MVL]: Yeah. Me and my brothers [are] no dancers. Me and Junior can't dance a lick.

[AMJ]: Miss Jeanette (Jeanette Hunt) likes to dance. Yeah, she said you guys used to just dance all the time for hours.

[LL]: We did. We'd get on the dance floors [and it was] hard to get this off.

[AMJ]: You just sit and watch them?

[MVL]: Yeah.

[AMJ] What brought you to Baltimore?

[MVL][00:10:44] Well, I guess Mom come back down and got us. I was 13 and I came in 1958. So she brung me and Jeanette and Junior back up here with her. We've been up here ever since.

[AMJ]: [00:11:01] Where were you guys living

[MVL]: Right down on [not sure of the road name].

[AMJ]: But when you came to Baltimore, where did your mom...?

[MVL]: First, we was on Broadway, there, North Broadway, the unit block. Then we moved around the corner there, the 1600 block of Baltimore Street, where the monuments thing's still there. Where they make the Headstones? Monument... we lived right next door to it.

[AMJ]: Yeah, you guys moved right into the Indian neighborhood.

[MVL]: [00:11:36] I used to sell papers on the corner, at the drug store there. I sold papers there for at least two years. I made enough money just selling papers there every day. When I got out of school to buy my own lunch, when I went to school. Bought my own clothes and everything. And paper was only a nickel piece. On Sunday it was 25 cent. Well, I didn't work on Sunday but

I sold a Sunday paper on Saturday evening, 25 cent. I made about \$15 a week. Just sell'en the paper and it was enough to buy... You could get a pair of pants back then for two dollars, and the hot dogs, was what? 10, maybe 15 cent. I was able to, you know, buy my own clothes and buy food and all when I went to school.

[AMJ]: You are a self-made man at an early age. [00:12:22] What paper were you selling?

[MVL]: Both of them? The Sun and the News America.

[AMJ]: How'd you get that job?

[MVL]: [00:12:33] I think uh... We used to go in the drugstore a lot and I think somebody asked me, you know, did I want a job selling papers. So [I said] 'yeah I'll take it.' [I] did it for about two years.

[AMJ]: How old were you then?

[MVL]: [00:12:48] Started in 59. I was well, I was selling the papers when the guy... What was his name Buddy? Buddy Holly - the plane crash - 1959. So I just had started then. I'd been selling a couple months.

[AMJ]: Wow, that was a big news item.

[MVL]: Yeah. Remember the guy that used to go to the church and used to work... you probably don't remember him... he'd buy papers for me all the time. I forgot his name but he used to stop by there. He worked at Social Security, the welfare place.

[LL]: [00:13:32] Oh the welfare guy. He used to work at the welfare and he was in the business with him and all. You probably know him.... I can't think [of his] name. Think he's dead.

[AMJ]: Herbert Locklear?

[MVL]: He used to come by. Stop, get a paper every day. Him and Mike Hunt. You remember him? His sisters used to stop there too. They all had the same color cars. Brother Tom (Tom Locklear). All them had the same kind of car. All of them drove Fords.

[AMJ]: And they all had the big hair and the jewelry, and the suits looking like gangsters.

[LL]: [00:14:08] I didn't know him that well, like he did. I just met him through him. What little bit I knew of them. You know. That was it.

[AMJ]: Miss Liz, what brought you to Baltimore.

[LL]: My brother. I was living with them, and he decided to come to Baltimore and he said, "I'm taking you with me." I don't want to come, because I was leaving my family, you know, brothers and sisters down there, what was living. There's nothing I can do. There's no place I can go, you know? So I came up here with him.

[AMJ]: How old were you?

[LL]: About 13?

[MVL]: 16, 17?

[LL]: Somewhere in there. I wasn't that old.

[AMJ]: And where did you live, when you came up? Do you remember what street?

Lizzie Locklear (Lumbee Tribe of North Carolina) and Maurice Vincent Locklear (Lumbee Tribe of North Carolina), interview by Ashley Minner Jones, May 7, 2025, for *Beyond Baltimore Street: Living Lumbee Legacies*, Community Collections Program, American Folklife Center, Library of Congress. AFC 2024/002

[LL] Fairmont St.

[AMJ]: [00:15:04] Which begs the question? How did you two teenagers meet?

[MVL] Well we lived [in the] 20 hundred block. And she used to pass by going up to the store, all of them hanging in that store on the corner at Baltimore and Chester St. She picked the nickname up Wiggles, because she was twisting. *[Laughs]*

[LL]: [00:15:29] Everybody called me ‘Wiggles’ on that corner from Baltimore Street to Washington.

[MVL]: Well, you come with you to come up there and, you know, there's a lot of people hanging in that store. So that's how I met her.

[LL]: That's what a name come from, ‘Wiggles.’

[MVL]: [00:15:53] I think I was around nineteen or twenty when we first met. So we got married and she was 20 and I was 21.

[AMJ]: Wait, you skip some steps. I want to know the part where you're like, “hey Wiggles.”

[MVL]: Well I never called her that, but that’s the nickname she picked up in that store. A lot of them guys. You know them young girls, it was mostly young people that hung in there.

[AMJ]: What was the store?

[MVL]: It was down on the corner. They sold, you know, a little bit of everything in there. Right on the corner of Chestnut, across from the church. Remember the church on the corner there? Well they was on the other corner.

[LL]: [00:16:35] Is the store still there?

[MVL]: [00:16:38] Haven't been up to Baltimore St in a while.

[LL]: They had a lot of business up there and then there was one there on the corner of Chester, Chester and Baltimore and then there was one up further, up next to end of the park. Might as well say, the end of the park. Where Baltimore, and what was the other name of the street? What's the other Street?

[MVL]: [00:17:02] Between Chester and...

[LL]: [00:17:09] Like the end of the Patterson Park. You know where Baltimore Street come to another red light, all the way up. So that's like where everybody mostly gathered to...

[AMJ]: Baltimore and Wolfe?

[LL]: [00:17:25] No not Wolfe. Not going that-a-way, we're going...

[MVL]: Between Chester and Collington.

[AMJ]: [00:17:32] Oh Madeira St. But okay,... so, Wiggles was walking by... *[laughs]*

[MVL]: I would sit on the steps a lot, and I saw her walk past, so I finally started talking to her.

[LL]: Got up enough nerve.

[AMJ]: [00:17:52] What was the first thing he said?

[LL]: I have no idea.

[MVL]: [00:18:00] I don't know. All we know is she wind up... her brother got mad once she started dating me and we started going out together. He kicked her out.

[LL]: His wife kicked [me out.]

[MVL]: So, my mom. I asked my mom could you stay with us? And my mom said, "yeah, she can stay with us."

[AMJ]: Wow, were you just like staying there or were you together?

[MVL]: We wind up being together after she stayed there, there for a while. Yeah. You know, we got married the same time as Jeanette. We got a double wedding. She didn't tell you that?

[AMJ]: You and Miss Jeanette and Mr. Redell (Howard Redell Hunt Sr.).

[MVL]: We had a double wedding.

[LL]: [00:18:36] That's one of the pictures hanging up. Can you see it, Maurice, hanging up on the wall?

[MVL]: [00:18:43] That's the big picture on the wall, that's the wedding. Well, I'll get you the small one.

[LL]: [00:18:50] Just the two of us

[MVL]: [00:19:01] [inaudible] Redell's brother Michael, he had a big apartment on the first floor so we got married there.

[AMJ] This is you two? Wow. What a good-looking couple. Is that all your hair Miss Liz?

[LL]: Yeah.

[AMJ]: Dang!

[MVL]: [00:19:26] Yeah, we had a double wedding, we Jeanette and Redell all got married the same night.

[AMJ]: You and Miss Jeanette are really best friends aren't you?

[MVL]: Yeah.

[LL]: Yeah they're closer than any of the others now. You're close to Junior too but not as close as to him and Jeanette. You know, because you see one, you see the, almost [always] see the other one.

[AMJ]: Do you remember what your reaction was, when you first got to Baltimore? Like what did you think about the city?

[MVL]: [00:19:58] Well it was a little scary to begin with. Never been in a big city before. Biggest city we'd ever been in was Red Springs and Lumberton. We lived more close to Red Springs than we did Lumberton, so Red Springs was the only city we used to go to. So it was sort of scary when we first arrived here.

[AMJ]: Did you want to go home?

[MVL]: In a way, yeah.

[AMJ]: [00:20:20] Seems like you settled right in. I mean you were brave enough to sell papers on Broadway.

[MVL]: Yeah, it didn't take long.

[AMJ]: What was your reaction, Miss Lizzie?

[LL]: I liked it myself cause it was the first time I ever been into a big city, you know, away from doing a little stores and all that stuff, you know, like that. But I like that myself and I wasn't afraid or anything like that, you know. Like he's talking about but yeah, I like it.

[AMJ]: How did you come up here? Like where you want to train?

[LL]: My brother.

[AMJ]: He drove?

[LL]: Yeah,

[MVL]: [00:20:53] He told me one time after we wind up getting... Well, I was already in the merchant marines, when we got married. I was in the merchant marine. So I joined the merchant marines in 63. That's that Herbert, the one I was telling you about. The union hall was on Baltimore Street. Right off of Central Avenue and I used to work around a union hall there. Well, what happened was. Why I ended up getting in the merchant marines as a whole bunch of us used to go to school together and hang around together. There was three of us and there's like two more white guys and then it was an Indian guy Tammy Oxendine, I think his name was Hammonds. Anyway, we went down the union hall and asked them: "How do we get to join the merchant marines?" They said, "well all you got to do is working here for 60 days, just work around, you can work in the cafeteria or you can clean up, do everything. So we stood there and work for 60 days. So I got my seaman paper, so I went to sea and one time I got off my ship and I thought we had already started dating, I got off the ship in Charleston, South Carolina. So I caught a bus to Lumberton and then I caught a taxi to my uncle's house. So I'm running into her brother. He had went back North Carolina by then. When I was with my uncle Clyde, he knew him. He says, he told me one time, says, "if you don't take care of my sister, now I'm going to cut you!" [He] pulled his knife out and told me he was going to cut me. So that's how we wind up right after then. We got married right after then.

[AMJ]: So he took really good care of you all this time, right?

[LL]: Yeah. *[laughing]*

[AMJ]: [00:22:51] So you got to see a lot of the world then?

[MVL]: Yeah. First trip to sea we, went to Barcelona, Spain; Cadiz Alicante, Spain; Karachi, Pakistan; Bombay, India. Then we come back, paid off in Mobile, Alabama. It was 1964. Then we would come up to New Orleans. I stayed on the ship till we come back to Baltimore. So I got off the ship in Baltimore. Also later on, I went to Vietnam in '66. I went to Yokohama, Japan; Mogi Japan; Yokoska, Japan. I've been to Busan, Korea, you know, 3 ports in Korea.

[AMJ]: [00:23:40] You've lived a very storied life, Mr. Maurice. I didn't know you did all that.

[MVL]: I was on a ship when I started work at GM (General Motors). I was on a sea one... one of them sea chains.. Sea lane... all them trailer ships. You see them trailers? We used to run back and forth to San Juan, Puerto Rico. We was back in Baltimore every two weeks. So and Redell, he says do you want me to... He'd started at GM back in 66. So this was 68. "So you want me to get you an application?" So I say, "Yeah, go ahead and get me one." Because by then she was already pregnant with I think with Nell. So he got me an application; I filled it out. Next week, the next two come by. He said, "They want you to come in and take a physical." So I went in and they hired me.. So I started there [at] GM April 68. and my youngest girl was born, August 68.

[AMJ]: Were you so happy he came off the ship?

[LL]: Yeah, cause I thought about him... You think about him every day when they're gone like that. That anything could happen in that water, you know? So yeah, I was glad when he came home.

[AMJ]: Do you still like to get out on the water when you can?

[MVL][00:25:01] Nah.

[AMJ]: That was enough of that?

[LL]: Can't swim. He says he can float.

[MVL]: [00:25:06]I can swim a little bit, but not a whole lot.

[AMJ]: [00:25:09] Did you ever have a scare, like fall overboard?

[MVL]: Not fall overboard, but we had scares. You run into rough weather. The weather gets so rough, when the seas... they would tell you to sleep with your life jacket on. And you had the water coming in the portholes; it was sometimes up to the ankle. That's how rough the sea was.

[AMJ]: My uncles were merchant marines and I believe they joined to not get sent to Vietnam. So is that what you guys were doing?

[MVL]: [00:25:42] Nah. I went down... Really before I went to join the merchant marines, I went down and registered for the Army. But they wouldn't take me because they said my eyesight wasn't good enough. If I had gone in the Army I probably would never have met her.

[AMJ]: Good thing they said, no.

[LL]: [00:26:05] I wouldn't have been here in Baltimore. If I would have, it woulda been by my brother leaving me here, you know? Same as it did this time, but I didn't know no one, it's just him.

[MVL]: [00:26:20] If I hadn't joined the merchant marines... One of the reasons we joined the merchant marines was we said, we'll go down and make a little bit more money. Cause I used to work all kind of jobs. Worked a fish place in Little Italy; worked in the grocery store. All kind of jobs.

[AMJ]: [00:26:38] What was the best job you ever had?

[MVL]: [The] one [I] just retired from. General Motors. *[Laughs]*

[LL]: General Motors [laughing in agreement.]

[AMJ]: [00:26:48] Mr. Redell also really loved that job. And when you ask him, why he's like, oh well, my brother-in-law was there and Lee Everett Hunt was there, like, you guys had that place on lock.

[MVL]: [00:27:02] A lot of them. A lot of Indians worked there.

[LL]: [*Speaking at the same time as MVL*] A lot of Indians worked there.

[AMJ]: Miss Lizzie Did you ever work up here?

[LL]: I worked at Baltimore Box for... what, about 30 years?

[MVL]: [00:27:14] Oh she worked at... she worked at... started at Lifelike

[LL]: Yeah, I started off at Life—Lifelike Product, makin' the little Christmas trees and then I left from there and got... um a job at ...um...

[MVL]: No, you went to uh... Karl Art...

[LL]: Karl Art Glass. [00:27:30] I can't think now...

[MVL]: Well you quit or got laid off, something happened.

[AMJ]: How did you get started at Lifelike?

[LL]: [00:27:43] Well um, um... do you know Bobby Cox? A guy called Bobby Cox? Geraldine? His wife was Geraldine?

[MVL]: Bobby Scott. [MVL corrects LL]

[LL]: Scott! Anyway, his wife worked there and by knowing them, she got me a job there. So I worked there until I got a job at um.... [00:28:08] Come on, Liz...[00:28:11] Baltimore Box, the box factory.

[AMJ]: It seemed like a lot of Indians worked at Lifelike too.

[LL]: There was. There was a lot of them. Mostly just about everyone [who] came here [that] we knew went there.

[AMJ]: It's weird to me because wasn't that place in Hampden?

[MVL]: [00:28:28] Yeah, right off of Jones Fallsway.

[AMJ]: How did everybody get to work?

[LL]:[00:28:35] Catch a bus or you drove yourself.

[MVL]: Well, Bobby Scott's brother, the younger brother, and he had a little Corvair, had one of them Corvairs.

[LL]: At first, you know, I rode with them. Then I started catching the bus, caught the bus a few times, and, well, I didn't walk. I never walked there, but I'd walk from it a few times.

[AMJ]: Oh my God...

[LL]: You know where Lifelike used to...

[AMJ]: I just know Union Avenue. So to walk home from there's like walking across Baltimore.

[LL]: [00:29:12] It didn't take me long, it didn't, you know? Just get up and go.

[AMJ]: And then Baltimore Box is on Monument Street or...?

[MVL] When she got the job, she just had to cross the Francis Scott Key Bridge. But when she first got a job we were still living in the city, so she had to go down Peninsula to get to it, down South Baltimore and all.

[AMJ]: What did you think about that job?

[LL]: It was okay. Now, I would tell you but...

[MVL]: Well she stayed there till she retired.

[LL]: Yeah, it was OK.

[AMJ]: What did you do?

[LL]: What did I do at Baltimore Box? Well, I drove a forklift. Yeah, the forklift operator. And before I became that I was a ... packed box packed... I can't think today...

[AMJ]: You're doing great!

[LL]: We made boxes and different things. So we would pack some of them with, you know, with stuff.

[MVL]: Jeanette did the same thing, you know, drove a forklift.

[LL]: I was in the company for a while before I started operating a forklift.

[MVL]: Probably 10 years. She got a hand caught in a machine. She had to run machines, what she did really. Her hands are all messed up, got caught in a machine

[LL]: [00:30:35] Your hands ain't supposed to look like this. Can you tell that any difference?

[MVL]: Got them caught in there twice, per hand.

[AMJ]: What happened?

[LL]: Taking off a... we have a printer, you know that prints the dies, the numbers on the boxes, you know, a picture or something like that. You stamp it on a big roll and ink gets on it when you roll it around in the machine. And I was messing with it one day and somehow another I hit the start button. And I got my hand caught in a machine.

[AMJ]: That must have been terrible.

[LL]: Ahh, wasn't too bad. They, they were more afraid than I was. And I was the one was in the machine.

[AMJ]: Well, what did they, how do they get you out?

[LL]: Just stop the machine. When something gets hung in the machine, it was a box went down. It was like paper, it jumps. So, it went down and it had a thing in there like a needle. If it hit that needle, it took machine would stop. So the machine stopped and I got my hand out. And they took me to the doctor. [00:31:52] I stayed out for a what, two weeks?

[MVL] Couple months.

[LL]: Well, I could have went back but I'd a been working with one hand and they said no.

[MVL]: [00:32:08] That's how she wind up driving that high loader, because they didn't want her working on the machine no more.

[AMJ]: I wouldn't have wanted to either. Were you...

[LL]: You know I wasn't scared out of my mind or anything like that. Shoot I would have went right [back]. Well they did off-and-on put me back on it. So hit didn't really frighten me a lot.

[AMJ]: Did the company move while you were working there? Or is it still...

[LL]: It stayed there. I think it's still there.

[MVL]: Oh Lifelike's... she's talking about the box factory. [00:32:43]

[LL]: It's still there too.

[MVL]: It's just called a different name. It's called, I don't know. Somebody owns it from Canada there. So they changed the name.

[AMJ]: What was your job at GM, Mr. Maurice?

[MVL]: Well I started off making the seats up for the truck line, making all the seats up and putting the thing on the bottom of them, when you put them inside a trucks. Then I left that job; I went over on the line and adjust the headlights, aim the headlights; charge the air conditioning and put the hubcaps on. And I left there, went down in repair... they moved the job down to repair. So all I had to do was adjust the headlights and drive the truck off and park it. You know, get just get it off where I could park it.

[AMJ]: So you could put a truck together probably still.

[MVL]: [00:33:35] *[Laughs]* I don't know about that. And the I wind up in the last eight years there... Well, really I put in a transfer to go in sanitation, where Redell was working. So they put me on third shift and he says, first day of work, he said, "oh, you ain't gonna like it." And no kidding first night I worked third shift, I went down to the person there to put in for a transfer. [00:34:01] So it took me three months to get out of it. So put in for driving. So I was in driving when I left. All I have to do with drive the van off the end of the line.

[AMJ]: Well, that sounds like a good job.

[MVL]: It was, good job. We take them, you know, when they come off the end of the line and ready to ship, we just take them outside park it where if it was going by rail, it would have on a ticket [that] just said, you know, "R"- rail on there. So put it in "R" line. If it is going by truck it would have "T" on it. Put it in truck shipping. You know, ship by train or going by truck. Oh yeah, just park it in lime.

[AMJ]: Did you both work just long enough to retire or did you...?

[LL]: *[inaudible]*

[AMJ]: You're like 'I'm out of here.'

[LL]: Yeah,

[MVL]: I retired because they shut the plant down. Which I was going to retire eventually. Anyway, I had 37 years, but I was only 60 when I retired. Well I retired like three years before...

[LL]: Before I did...

[AMJ]: What did you do with yourself?

[MVL]: That's why she retired.

[LL]: [00:35:08] [*laughs*]

[AMJ]: You had to provide the entertainment?

[LL]: Yeah keep him out of the bars, but that didn't work.

[AMJ]: [00:35:16] Where do you guys live now? Where are we?

[MVL]: Oh, Charlesmont Road.

[LL]: [00:35:22] The name of the place...

[MVL]: Charlesmont, Dundalk.

[LL]: [*To MVL*] She wants something to go by other than Charlesmont.

[AMJ]: Yeah, why did you pick Dundalk?

[MVL]: Well ... Redell. And like I say, he used to fill my taxes out, so he said you gotta buy a house, so I looked at one in the city and you could have got one in the city for the same thing I paid up here and almost \$38,000. But taxes was too high and all, so we chose Dundalk. It was... we looked at quite a few places. But I was wanting an end house. But back then we started looking your interest rate was.... You know how people complain now their interest rate's high? It was 11.75 back then.

[AMJ]: Holy crap

[MVL]: 1979. So the real estate man... I said, "I like to have an end-house." So he took us to - never could find one. So he took us to a couple places, he said, "You know the interest rates going to keep going up every day." So we went, we found one, found one end-house, but we went [and] they had the kitchen in the basement. We didn't like that so we didn't buy that one. So we come here and this one was pretty nice. You know, we liked it, so we settled for it.
[00:36:42] You talk about nationality, even the real estate man told me [*chuckles*] when we bought, before we bought the house, he told me, because when we come here to get it, the people that owned weren't home, it's just their teenage daughter was here. So he told us, says, 'they told me not to sell this house to anybody not unless'n they was white.' He ignored them, he said.

[AMJ]: Did they ever meet you?

[MVL]: [00:37:12] Nah. We never did. I think we saw them, it was, what you call it when you go to transfer the house?

[AMJ]: Settlement.

[MVL]: Yeah, settlement. They was an older... wasn't real old. I guess they had wanted to buy another house, cause they had one of them RVs sitting in the yard - a small RV. So our neighbors, the guy was living over here, said, "Oh I'm sure glad they're gone cause I can't see nothing." He said, "That thing is that in the yard."

[LL]: He blocked all the time.

[AMJ]: [00:37:41] Were the neighbors happy moved in?

[LL]: Yeah?

[AMJ]: [00:37:51] This is going to sound like a silly question but how is life now different than it was when you were growing up in North Carolina?

[LL]: Not much. Only thing is you're not out there bending over and picking cotton or getting in, you know, bringing in the tobacco and putting it on sticks. You know that's about the only different thing I know of.

[MVL]: [00:38:13] I never really had it hard picking. I never did pick a lot of cotton, never really. I worked [with] my uncle a lot, he'd come down and get me, take my work with him. He lived in St. Pauls. But all he done, he didn't have much cotton, he just had a lot of vegetables, you know peas, butter beans,... You had to get up early in the morning, 4:00 and we fill the truck up, take it up the St. Paul and then sell it. So I didn't mind working with him, he had a bunch of cucumbers. Now cucumber's the only thing that's hard to pick and not as hard as cotton but they was, you know...

[LL]: Breaking your neck or your back, you take all day. You say 'oh no.'

[MVL]: You know my grandfather raised a lot of cucumbers.

[LL]: [00:39:00] Back breakers, it's like picking cotton and you never did pick cotton though, did you? They [cucumbers] were 'back breakers' that's cause you were down over like this. Just about all day, you know, until the evening. So you stay like that. It's about all day. Until you went on break, you know, lunch time, take break till lunch time and maybe they give you a little break, a little rest. And, but other than that, you stayed at it.

[AMJ]: Do you guys have a garden here?

[MVL]: Well, we ain't had one for two years, but we're going to have on this year. Oh, I think it was, I had the procedure done last year. That's because we didn't have one last year.

[LL]: Had me a little garden right there, beside the fence out there.

[MVL]: Didn't get out there when I had a prostate problem, so. I just got out from having that, so I didn't want to get out there and do it. So we'll do one this year.

[AMJ]: You all clear now?

[MVL]: Yeah.

[AMJ]: Congratulations.

[LL]: [00:39:57] I'm the one that does it. [Gardens]

[AMJ]: What are you going to plant?

[LL]:[00:40:05] Oh we usually have a little bit of peas, collard plants, and get a couple plants of okra and... What else do we have?

[MVL]: Cucumbers

[LL]: Yeah.

[AMJ]: [00:40:18] You didn't have enough [of picking cucumbers] yet?

[LL]: Them is the back breakers between you'd rather to pick them or the cotton. I think I would rather pick the cucumbers because, you know, cucumbers you can find real easy and then by cotton, you got to stand there and pick it, make sure you get it all out of the bur, you call it a bur, you got it, I get all of it out and sometimes it snags in there, you know, it's so hard to get. Get out. It's like oh no.

[AMJ]: How many pounds of cotton could you pick Miss Lizzie?

[LL]:[00:40:59] Maybe 100 pounds. That was good if you got that much. Some of them picked 300 pounds a day and that was picking two rows of cotton. You see this is one row of cotton and this is one row of cotton. You go so far down on this row picking, picking, pick and turn around and come back down on this row pick and pick and pick, it would be the same thing, you know, over and over until you get to the end of the row. Just say that cabinet back there behind you, was the end of the row and that row was as long as from here, let's say about from here to the next road up.

[MVL]: [00:41:42] The first street past before you get to North Point.

[LL]: [00:41:50] Yeah, some of it was longer - pretty good length. you know. By the end of the day, you were glad you finished.

[AMJ]: It makes it easy to understand how you could just walk from Hamden to Baltimore Street and not think much of it.

[LL]: True. Well, you know, if you were used it, which kids, you know these days and times don't know what it's like, but when you grew up in it, doing it, it wasn't too bad.

[MVL]: You ain't got nobody picks any cotton now, they got machines does it now. But they leave a lot of cotton in the field. Ain't nobody picks it now.

[LL]: [00:42:31] Nobody picks cotton. Do tobacco... they called it cropping tobacco. You get out there, break off so much and break off some, put it in your arms and get your arms loaded. You put it in a trailer, like something, to take it to the barn. So...

[AMJ]: Did you guys go to school in North Carolina?

[LL]: A little bit.

[MVL]: [00:42:56] Just a little. Weren't too long. Magnolia for a little bit? Yeah, my uncle Percel. My mom's brother. his son drove the school bus. I remember he drove the bus. His name was Thomas, Thomas Harding, he lives in... I guess he's still living. He lives in Kentucky now. He used to drive the school bus. I didn't mind going for a little a while but never won a lot.

[LL]: [00:43:23] Yeah, that's the way it was. They would, the oldest one, they would let it go for a while. Let him go for a while and if they saw he wasn't really learning anything like that, they'd pull you out of school to work on the farm. That's all about how a lot of them got the farming going. You know, to keep you from school to do the farm.

[AMJ]: Did you go to school in North Carolina, Miss Lizzie?

[LL]: A little bit.

[AMJ]: Where did you go?

[LL]: Union Chapel. A place called Union Chapel. And I went there till about maybe third grade or so. And then, pull me out. Cause you miss too much school, going to work. And then you miss too much work going to school. So they had to even it out one way or the other. So, that's why I say, if you weren't learning anything in school, they'd pull you out of school, you know, to do the field work.

[AMJ]: And then did you go to school once you got to Baltimore?

[LL]: No, I was out of school when I came to Baltimore.

[AMJ]: [00:44:31] Did you? [*To MVL*]

[MVL]: Yeah I went to Hampstead Hill

[AMJ]: When it was still on the side of ...

[MVL]: Eastern Ave.

[AMJ]: Oh, where it is right now?

[MVL]: Yeah, well, it's yeah, Eastern and I was that Bell...

[AMJ]: Linwood?

[MVL] [00:44:55] We walked through the park every day, all the way from 1600 block of Baltimore St. There they had it up to I think it was the eighth grade. Then they had mechanical engineering, you had to go out of the building, go down to Linwood, you know, toward a mechanical engineering where the mechanical thing was, building. Used to go across the streets every day, had a little store on the corner for lunchtime hot dog with like I say 20 cents 25 cents for a hot dog. There's only like three, maybe three Indian people in the school back then. Well me, another guy I forgot his name and a couple women. Jeanette still knows the one girl, I can't think of her name. Liven in the 1800 block.

[AMJ]: Was it hard being in school here?

[MVL]: It wasn't too bad? I never did graduate. I got... stayed in the... failed the 8th grade two years in a row. So I'll quit. Started getting a job. Got me a job.

[AMJ]: That was enough of that.

[MVL] Yeah, so I was, you know, I was disappointed I didn't go back to school once I got older and get the GED but I never did go back.

[AMJ]: You can still get it whenever you want. If you still want it, you could get it. Why not?

[MVL]: Yeah, it's a good thing.

[LL]: Yeah, he says he's too old now.

[AMJ]: No way. Time passes anyway. You'd be the same age with it as the same age, without it.

[LL]: Right.

[AMJ]: Do you still keep in touch with other Lumbee folks in North Carolina?

[LL]: We see all his family what's living. And I don't have no one in North Carolina now. My brother, my last brother, he just pissed away, when was that

[MVL]: [00:46:37] Last year. Last April.

[LL]: [00:46:40] Okay, the last brother, he passed away then. Then I got one sister still living. She's in Kentucky.

[AMJ]: And we know you keep in touch with folks, Mr. Maurice because you just came back right?

[MVL]: Well, we go down and see my, I could say my aunts, two yet still, well, I got one left now. One uncle left and one aunt. And only thing I got left from my father's side of the family is my cousins. We went to see her. She's my father's brother's daughter. She lives right there off of 5th St. in Lumberton. We went and seen her. We usually go down and stop and see her.

[AMJ]: Do you still keep in touch with other Lumbee folks in Baltimore?

[LL]: [00:47:38] Um... Not really, just really Jeanette.

[MVL]: Just family.

[LL]: [00:47:45] Really that's about it. No one outside of the family, other than Charlie, you know, whenever he comes around. And Minnie.

[MVL] Minnie.

[LL]: [00:47:55] And there about the only ones isn't it?

[MVL]: Well I'll go to the mall and walk with them. I don't go there everyday..

[LL]: [00:48:07] You do see other people by going there, walking with them. I used to go walking, but I got lazy.

[MVL]: No, somebody told me and says, "Oh they had something about them people that walks at the mall, but I didn't you." I said, "I didn't walk that day, I wasn't over there." I went walking yesterday, but I didn't go today. I usually try to go three times. Well, I just got back going couple of months ago. I mean a couple weeks ago. Ya gotta go at least three days a week. Walk around about three times.

[AMJ]: Sorry, we missed you the day you were there.

[MVL]: I'm sorry. I was probably, I don't know, probably had a doctor's appointment or something. Or she had a doctor's appointment.

[AMJ]: Can you think of anything you picked up on as a result of having moved to Baltimore? Like, do you eat different things or talk different or dress different?

[LL]: [00:49:05] Not really. Cuz you do you eat up here, what you would eat in North Carolina and well the only thing a little different now was to dress and, you know, he had to get used to dress in the way the people did up here. It was like more fancier up here than it was down there. You wore pants all the time in North Carolina, you know, no dresses, only time you wore dresses, is when you went to church, you know, not at home or anything like that. Cause you was mostly out in the field working. So you couldn't wear dresses out in the field working. A lot of the elderly ladies did you know, church-going people like that did. But the younger ones didn't.

[AMJ]: What do you wear to work in the field?

[LL]: [00:49:50] Slacks. Pants like jeans like we wear now, you know, regular shirts like this. And that's about it.

[AMJ]: Did you have a favorite dress you remember?

[LL]: When I was growing up, I had one dress and I loved that dress. I would've weared that day in and day out if you would've let me. But I couldn't do that cuz it was mostly a church dress. I couldn't do it.

[AMJ]: Well, you got to tell us about this dress.

[LL]: It was a pretty dress, it had flowers in it, you know and the waist was small, cut. It was a small cut and, you know, it goes out a little bit as you pass the hips, you know, gets flair. But it was a nice dress.

[AMJ]: How old were you when you wore it?

[LL]: [00:50:42] How old was I? About 13. Maybe 12, 13, somewhere around there.

[AMJ]: Yeah. Do you have any pictures of you in it? You just remember it real well, where did you get the dress? Where did I get it?

[LL]: [00:50:56] I think they got it from the store cause I didn't go with them to get the dress or anything like that and they brought it back.

[AMJ]: Do you remember what you said when you saw it?

[LL]: [00:51:10] It's pretty. It's pretty. The only thing you could think of.

[AMJ] [00:51:14] Did you change anything because you moved to Baltimore Mr. Maurice?

[MVL] [00:51:23] No, not really.

[AMJ]: Do you guys like to eat crabs?

[LL]:[00:51:30] I didn't know what a crab was when I came to Baltimore. 'See what that thing is. See what I think is, what is that thing? What do you do with that thing?' So you learn how to eat, how to clean it and everything like that, they taste pretty good. More than I really realized, you know what it would taste like. I said, 'what is this taste like fish or what?' Yeah, they taste like little bit. like you know what crabs taste like: fish. You know? Yes, it tastes. It tasted pretty good.

[AMJ]: Mr. Maurice, did you change the way you dress it all?

[MVL] No, I still dressed the same.

[AMJ]: After you were living in Baltimore, when you went back to North Carolina, did anybody ever notice you talk different or dress different, or acted different?

[MVL]: [00:52:20] They think I still talk the same way. Everybody think, I tell them, 'I've been in Baltimore since 58. They say you don't sound like it.

[AMJ]: [00:52:31] Miss Liz, how about you? Did anybody in North Carolina ever tell you you changed because you were living in Baltimore.

[LL]: You know. Haven't heard anyone say anything about it. If they do, they keep it to themselves.

[AMJ]: [00:52:42] Do you guys notice that anything in North Carolina is different as a result of so many Indian people living in Baltimore. Like, do you notice things from Baltimore down there now?

[MVL]: I think it's a little bit different now, you know, I don't think they got his many farmers that used to have. Not small farms, they got a lot of big farms. It's a lot of big farms. There ain't a lot of small farms no more.

[AMJ]: What do you like to do for fun these days?

[MVL]: [00:53:20] Nothing a whole lot. We used to go to the bar and play the poker machine all a time. Only thing we do now is go to the casino once in a while. We're scheduled to go two weeks from tomorrow.

[AMJ]: Which casino do you go to?

[MVL]: [00:53:36] We're going to um, it's in Pennsylvania, Harrahs? Then we'll go in July 10th, we're going to Delaware.

[AMJ]: [00:53:48] What do you do? Will you just play the poker machine?

[MVL]: Yeah.

[AMJ]: Do you guys win?

[MVL]: Not the last time. She won a little bit the last time. But I lost about 150 but she won. Probably about 100, 150. Junior goes every month.

[AMJ]: Are you guys going together, when you go?

[MVL]: Yeah.

[LL]: Not all the time. We're going [with Junior] this time.

[MVL]: We don't go with them every day, but when we go it's always with them.

[AMJ]: [00:54:22] How'd you get into gambling? I mean, like as a hobby?

[LL]: By hanging with them, I think. Cause we never did gamble or anything like that until we started hanging out with them. You know, places to go different things to do. Because before that we never did do anything but just sit around the house. Or going over to Redell's and Jeanette and sit there and watch them, do the kids, you know, that was about it. And now since we met, you know hanging with Junior and Rose and find out what they're doing. You know, that's how we got to go gambling.

[AMJ]: Did you ever win big, like big?

[MVL]: [00:55:07] No. Most I ever one I think was in I don't wanna think was in. Delaware, not Delaware Park, but Dover Downs. I won maybe about three or four hundred dollars. I don't think we won big. We went to son-in-law took us to Vegas about 2016. We didn't win a lot, but we never lost a lot neither. We did pretty good. Probably broke even.

[AMJ]: Do y'all still like to travel a lot?

[MVL]: Nah, all we do is go to Carolina. You know, go to the casino. Ain't been nowhere else other than that. I mean we go on vacation. We go on vacation every year with the kids, grandkids. Go with them when they get ready to go once a year.

[AMJ]: Yeah, you got a big trip coming up?

[MVL]: [00:55:54] August, the second week of August we're going to Virginia Beach.

[LL]: Virginia, Beach for a week. Kids and all.

[MVL]: We was going to South Carolina, Myrtle Beach, but they said that was too long a drive. We went two years in a row. Then they was going to the Outer Banks and they got tired of going down there. They said, "we need somewhere different." So now we're going to Virginia Beach. Last three, this will be three years in a row, same house. They get the same house every year, 10, bedrooms 11 bedrooms, so that was about 16 of us the last year. I presume that everybody's going back the same time.

[AMJ]: Now, I understand why you might go look at the ocean. You spent a long time on the ocean.

[MVL]: [00:56:42] Yeah. A lot of time in the waves, the ship. I never got sea, I don't think I ever got seasick though. Some people get seasick every time they go out to sea. But I don't think I ever got it.

[AMJ]: What do you think the Indian community in Baltimore will be like in 10 years or 20 years?

[MVL]: [00:57:05] I don't think it's going to be a lot of them, and of them around. Moving back to Carolina, moving back to other states. So it might be a little You know, shy of something.

[LL]: Me the way I think about it and I could be, I could be wrong, they're really not interested in it, you know, it's getting up. Now, like the ones, maybe it's coming from different places to Baltimore. Maybe somebody, you know, who hasn't been to Baltimore. So what is this like, you know? Now, I think they would be more interested in it than the ones that's here, you know, cause they know what it's like, the ones that lives here. You know. And so, to me that's the way I think about it. I could be wrong, you know.

[AMJ]: What do you hope happens for the Indian community?

[LL]: I hope it gets a little bit better or you know have more visitors and to be interested in what they're doing. Instead of going to a place you know just to be doing something. That's the way I think about it. I was just saying, you know, I'm only me. Got a lot of people out there. Probably think different about it.

[AMJ]: Mr. Maurice, what do you hope for the Indian community of Baltimore?

[MVL]: I hope they get better.

[LL]:Get more interesting and it than what they are now. Bring it out, let them know what, what, what the Indians are like. You know, what they can do, what they can't do. You know, have more fun with it. Than the way they're going now, just doing as something they gotta do, you know. It would be different if they're just, 'Sure. Why not? Let's do this, or let's do that.' You know, get out and find a place to stay for a weekend or in the woods or do something different, you know? They probably have more fun, enjoy it more than what they do now,

[AMJ]: Is there anything you would like to tell the young people from Baltimore's Indian community? Anything you want them to hear from you like advice or just in general.

[LL]: [00:59:18] About the same thing they're doing right now but lively it up a little bit more. You know? It's not too much they can do what they're already doing but wake it up a little bit, you know? Have a little more fun in it. Try it once in a while.

[AMJ]: it's really been such an honor and a pleasure to interview you today. Thank you for letting me visit.

[MVL]: Okay.

[LL]: Anytime