ASHLEY MINNER JONES

Born in 1983 in Baltimore, Maryland.
Lives and works in Baltimore, Maryland.

Education

2020	PhD, American Studies University of Maryland College Park
2011	MFA, Community Arts Maryland Institute College of Art
2005	BFA, General Fine Arts; Minor, American Indian Studies Maryland Institute College of Art

Recent & Forthcoming Exhibitions

2026	*Jones Falls 2076* The Peale, Baltimore, Maryland
2026	*Flashback: Two Centuries of Baltimore Photography* Baltimore Museum of Art
2026	*Alive in Many Hands : The American Folklife Center at 50* American Folklife Center, Library of Congress
2026	*Beyond Baltimore Street: Living Lumbee Legacies* Kent Cultural Alliance, Chestertown, Maryland
2025	*Beyond Baltimore Street: Living Lumbee Legacies* Eastpoint Mall, Baltimore, Maryland
2025	*Patacones, Paintbrushes and Power* African Diaspora Art Museum of Atlanta (ADAMA)
2024	*Textures of Feminist Perseverance* James Gallery, City University of New York (CUNY)
2023	*Every Book a Mirror: Book Artists Engage with the 21st Century* North Carolina Collection Gallery University of North Carolina at Chapel Hill

Recent Curatorial Projects

2025	*Beyond Baltimore Street: Living Lumbee Legacies* with Jill Fannon Prevas and Baltimore Lumbee elders
2025	Indigenous public Art, with Amber Chavis and team Point Park, Baltimore, Maryland
2023	*Histories Collide: Jackie Milad x Fred Wilson x Nekisha Durrett*, with Cecilia Wichmann, Dave Eassa, Angela N. Carroll, Teri Henderson, Ginevra Shay, George Ciscle Baltimore Museum of Art
2023	*Safety in Numbers: Portraits of East Baltimore's Reservation*, with Tiffany Chavis and Stanton Lewis baltimorereservation.com/safety-in-numbers
2021	Baltimore Reservation Project baltimorereservation.com

Recent Residencies

2026	BMA (Baltimore Museum of Art) Lexington Market
2024	Kent Cultural Alliance Chestertown, Maryland
2025	George Mason University School of Art Visiting Scholars, Educators, Artists and Designers (SEAD) Progam Fairfax, Virginia
2022	Azule Hot Springs, North Carolina

Recent Grants & Fellowships

2025, 2026	Marilyn Hatza SHINE Grant, Maryland Humanities
2025	Advancing Well-being in the Arts, Alternate ROOTS
2024	Community Collections Grant American Folklife Center, Library of Congress
2024, 2026	Neighborhood Placemaking Grant Baltimore National Heritage Area

2024	Fellowship Advancement Grant, Open Society Foundations
2023 - 2026	Robert W. Deutsch Foundation Fellowship
2021	Robert W. Deutsch Foundation Fellowship
2023	Gerald L. Davis Project Pathway Grant American Folklore Society
2022	Artistic Assistance Project Development Grant Alternate ROOTS
2022	President's Grant, T. Rowe Price Foundation
2022	The Grit Fund, The Peale

Recent Honors

2025	Volunteer of the Year Maryland Commission on Indian Affairs
2024	Preservation Award, Baltimore Heritage
2023	John Brown Award, East Baltimore Historical Library
2023	Mason Arts Award, George Mason University
2022	University of Maryland Alumni Association Research Award
2022	Maryland Institute College of Art Alumni Medal
2022	WE-Making Art & Creative Placemaking Award
2021	Living History Award, Baltimore City Historical Society
2019	Polly Grimshaw Prize, American Folklore Society

Recent Professional Experience

2026	Curator, Festival of Festivals Smithsonian Center for Folklife and Cultural Heritage
2021 - 2024	Assistant Curator, History and Culture Smithsonian National Museum of the American Indian

2019 - 2021	Professor of the Practice, Department of American Studies Inaugural Director, Public Humanities Minor University of Maryland Baltimore County
2019	Folklife Specialist, Maryland Folklife Network University of Maryland Baltimore County / Maryland State Arts Council

Current Service

2026–	Board Member, Mid-Atlantic Regional Moving Image Archive (MARMIA)
2025-	Board Member, Baltimore Heritage

Recent & Forthcoming Publications

Forthcoming	Minner Jones, Ashley. *Revisiting the Reservation*. Chapel Hill: University of North Carolina Press, TBD.
Forthcoming	Locklear, Jessica and Ashley Minner Jones. "Activating and amplifying Indigenous knowledge: Community-based research and archival practices in urban Lumbee communities." *Transactions*, American Philosophical Society, TBD.
2026	Minner Jones, Ashley. "Learning to Be a Good Relative: ROOTS and Native Folks." In *It'll Take Some Tellin': Stories from Alternate ROOTS*, edited by K. deNobriga, Yvette Angelique, Ashley Minner Jones, Ron Ragin, and MK Wegmann. New Village Press, 2026.
2026	Brawley, Dan and Ashley Minner Jones. "Touched, Teased, and Tormented: Visual Arts in the ROOTS Community." In *It'll Take Some Tellin': Stories from Alternate ROOTS*, edited by K. deNobriga, Yvette Angelique, Ashley Minner Jones, Ron Ragin, and MK Wegmann. New Village Press, 2026.
2026	Minner Jones, A. and Saunders, B. "A Proactive Model of Shared Stewardship: The Ashley Minner Collection at UMBC Special Collections," in *Radical Visions: New Perspectives in Special Collections Curatorship*, Society of American Archivists Publications, 2026.

2025	Minner Jones, A. “RIVERS” in *Start with the Ground: A Journal on Decolonization*, S. Decatur, A. Dias, and T. Moses, eds. 17–25. Groundwater Arts, 2025.
2025	Ashley Minner Jones, Christina Sabol, Laura van Opstal, Andrew Weidman, and Karen Hutchins-Keim, “Baltimore American Indian Center and Heritage Museum,” and “American Indian Heritage in Baltimore City, 1885 to Present (2025) National Register of Historic Places Nomination Form (Washington, DC: U.S. Department of the Interior, National Park Service, 2025).
2024	Minner Jones, Ashley. “A Monumental Statement.” *Smithsonian American Indian Magazine* Vol. 25, No. 1 (Spring 2024): 42-43.
2024	Minner Jones, Ashley. “You Have to Stay.” In the Joyce J. Scott Retrospective Catalogue, edited by Cecilia Wichmann and Catharina Manchanda. Yale University Press, 2024.

Full cv available upon request